

# Syllabus

**Eisteddfod Genedlaethol Urdd Gobaith Cymru Caerdydd a'r Fro**  
**27 May – 1 June 2019**

**Aled Siôn**

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## **Contents**

Welcome  
Welcome Poem  
Eisteddfod Officials  
Urdd Gobaith Cymru Officials  
The Eisteddfod Journey.  
General Rules  
Welsh Learners General Rules  
Official title for Urdd Branches  
Dates to remember  
How to compete and order copies  
Publishers addresses

### **RULES FOR STAGE AND MAES COMPETITIONS**

Music: Vocal  
Music: Folk songs  
Music: Instrumental  
Music: Band/Solo Artist  
Cerdd Dant  
CogUrdd  
Folk dancing  
Creative and Multi Discipline Dance  
Disco, Hip Hop, Street Dancing  
Recitation  
Public Speaking  
Theatr  
Hair Dressing and Beauty

### **RULES FOR COMPOSING AND CREATING COMPETITIONS**

Building  
Film Review  
Business  
CDT  
Music: Composing  
Cerdd Dant: Composing  
Translating  
Digital  
Child Care  
Science  
Literature  
Meithrin Talent  
Journalism  
Theatr: Composing

The Urdd is very grateful for the support and co-operation of the following partners to ensure various competitions are upheld: Colegau Cymru, Menter a Busnes, Swansea University, Cardiff University, The Association of Welsh Translators, IntroFilm, Mudiad Meithrin.

## **A WORD OF WELCOME**

Eisteddfod Genedlaethol yr Urdd is returning to the City! I wonder if 2019 will be your greatest year as a competitor? There is only one way to know, which is to compete!. The first step is within this syllabus, which contains the subject for every competition. There is something for everyone and a golden opportunity to develop the performing and creative skills of our children and young people. I would like to encourage all members of the Urdd to practice their talents in whichever field they are and wish them all the best whilst they prepare to create and perform. More than anything I hope that our young people will enjoy the process – be it socially while they practice with their friends in choirs etc or while they work individually and have the pleasure of seeing their hard work developing.

I would like also to take this opportunity to thank all the instructors and all the teachers who take the time to present the syllabus and encourage our children and young people to take part at home and socially through the clubs and Aelwydydd. When offering this opportunity, you are encouraging much more than just competing – it is also an opportunity to increase confidence and to create precious memories.

We will be looking forward to extending a warm welcome to Cardiff and to Eisteddfod yr Urdd 2019.

Gwenno Mair Davies

**Chairman of the Urdd Eisteddfod Board**

## Welcome Poem Eisteddfod Genedlaethol yr Urdd Caerdydd a'r Fro 2019

Estynnwn groeso dinas,  
a chroeso'r Fro heddiw'n fras,  
i bob un trwy byrth y Bae  
a'n mileniwm o lannau.  
Cewch ar awel ymwelydd  
angori dawn yng Nghaerdydd.

Mynnwn ŵyl i gael mwynhau  
Llawenydd diwylliannau;  
Eisteddfod pob tafodiaith  
A'r Maes yn gyfandir maith,  
Bydd sgrech o ddinas fechan  
Yn llafar gan bedwar ban.

Hynny gewch ar faes ein gŵyl;  
Ond hefyd cewch ein tafwyl,  
A hufen iâ'n hafau ni  
O'r Bae euraid a'r Barri,  
A chlwb sy'n chwil ei obaith, -  
Clwb lfor - angor yr iaith!

Rhown lais Jarman i'r tannau,  
Rhannwn ddawn Butetown a'r Bae.  
Cewch wledd ein senedd o sŵn,  
Twrw reggae lle trigwn,  
A choch pob stadiwm, a chân  
Fwynaf y Taf ei hunan.

Gorau'r Fro o'r holl fröydd  
A gorau doniau Caerdydd.  
Dewch a'ch hangerdd a'ch cerddi,  
Eich doniau a'ch hwyliau chi,  
A thrwy byrth o aur i'r Bae,  
Fan hyn i'n llwyfan ninnau.

**Osian Rhys Jones**

The poem this year was created following a series of workshops with Osian Rhys Jones and A level and GCSE pupils from Plas Mawr School, Glan Taf School, Bro Edern School, and Bro Morgannwg School. Thank you Osian and all the pupils for your contribution.

## **Eisteddfod Caerdydd a'r Fro 2019**

Development Officer

Geraint Scott

Honorary Presidents

Alun Guy, Gwilym Roberts, Emyr Edwards, Gaenor Mai Jones

Daily President

Huw Stephens, Betsan Powys, Iwan Roberts,  
Tanni Grey-Thompson, Owain Doull

## **Eisteddfod Genedlaethol Urdd Gobaith Cymru Officers**

### **Eisteddfod and the Arts Department**

Director: Aled Siôn

Eisteddfod Organiser: Morys Gruffydd

Assistant Organisers: Steffan Prys Roberts, Alaw Llwyd Owen, Catherine Tudor Jones

Administrative Team: Ruth Morris, Nesta Jones

Site Manager: Sarah Cole

Site Co-ordinator: Meilir Aled Evans

### **Development and Communication Department**

Director: Mali Thomas

Sponsorship and Development Manager: Sian Stephen and Angharad Wyn Jones

Marketing Officer: Branwen Rhys

Communication Officer: Sioned Wyn

### **Eisteddfod and the Arts Board**

Chairman: Gwenno Mair Davies

CDT: Anwen Bumby

Cerdd Dant: Elsbeth Pierce Jones

Music: Patric Stephens

Dance: Ian Roberts

Welsh Learners: Llinos Penfold

Recitation: Elin Williams

Literature: Hywel Griffiths

Theatr: Peter Davies

### **Other members**

Carys Griffiths Jones, Catrin Passmore, Catrin Williams, Dai Baker, Dan Rathbone, Delma Thomas, Dennis Davies, Dilwyn Price, Donna George, Eirys Wyn Thomas, Esyllt Lewis, Esyllt Tudur, Eurig Davies, Gwawr Davies, Helen Medi Williams, Huw Morgan, Hywel Griffiths, Jeremy Griffiths, Llinos Mary Jones, M Rhiannon Lewis, Maria Jones, Menna Jones, Meriel Parry, Nerys Griffiths, Nia Wyn Evans, Owain Talfryn Morris, Peter Davies, Sara Davies, Shan Evans, Heledd Clarke, Shan Wyn Jones, Stephen Mason, Tegwen Ellis, Tomos Evans, Tomos Salmon, Tudur Dylan Jones

## **Urdd Gobaith Cymru Officers**

Chief Executive: Sian Lewis

President: Nia Hâf

Council Chairman: W Dyfrig Davies

Vice Chairman and Chairman of the Eisteddfod and Arts Board: Gwenno Mair Davies

Treasurer and Chairman of the Business Board: Rheon Thomas

Chairman and Secretary of the *Maes* Board: Andrea Parry

Honorary Presidents: Prys Edwards, Wynne Melville Jones, and Bob Roberts

Trustees: Carol Davies, W. Dyfrig Davies, Siôn Edwards, Tudur Dylan Jones, Rhiannon Lewis, Gwyn Morris, Andrea Parry, Meriel Parry, Dilwyn Price, Bob Roberts, Rheon Tomos, Aled Walters

## Eisteddfod Genedlaethol Urdd Gobaith Cymru

|        |                         |      |                               |      |                               |
|--------|-------------------------|------|-------------------------------|------|-------------------------------|
| 1929   | Corwen                  | 1971 | Abertawe                      | 2009 | Bae Caerdydd                  |
| 1930   | Caernarfon              | 1972 | Y Bala                        | 2010 | Ceredigion                    |
| 1931   | Abertawe                | 1973 | Pontypridd                    | 2011 | Abertawe a'r Fro              |
| 1932   | Machynlleth             | 1974 | Y Rhyl                        | 2012 | Eryri                         |
| 1933   | Caerffili               | 1975 | Llanelli                      | 2013 | Sir Benfro                    |
| 1934   | Hen Golwyn              | 1976 | Porthaethwy                   | 2014 | Meirionnydd                   |
| 1935   | Caerfyrddin             | 1977 | Y Barri                       | 2015 | Caerffili a'r Cylch           |
| 1936   | Blaenau Ffestiniog      | 1978 | Llanelwedd                    | 2016 | Sir y Fflint                  |
| 1937   | Gwaun-cae-gurwen        | 1979 | Maesteg                       | 2017 | Penybont-ar-Ogwr, Taf ac Elái |
| 1938   | Aberystwyth             | 1980 | Abergele                      | 2018 | Brycheiniog a Maesyfed        |
| 1939   | Llanelli                | 1981 | Castell Newydd Emlyn          | 2019 | Caerdydd a'r Fro              |
| 1940   | Y Rhyl                  | 1982 | Pwllheli                      | 2020 | Sir Ddinbych                  |
| 1941-5 | Bwlch yn ystod y Rhyfel | 1983 | Aberafan                      | 2021 | Sir Gaerfyrddin               |
| 1946   | Corwen                  | 1984 | Yr Wyddgrug                   |      |                               |
| 1947   | Treorci                 | 1985 | Caerdydd                      |      |                               |
| 1948   | Llangefni               | 1986 | Dyffryn Ogwen                 |      |                               |
| 1949   | Pontarddulais           | 1987 | Merthyr Tudful                |      |                               |
| 1950   | Wrecsam                 | 1988 | Maldwyn                       |      |                               |
| 1951   | Abergwaun               | 1989 | Cwm Gwendraeth                |      |                               |
| 1952   | Machynlleth             | 1990 | Dyffryn Nantlle ac Arfon      |      |                               |
| 1953   | Maesteg                 | 1991 | Taf Elai                      |      |                               |
| 1954   | Y Bala                  | 1992 | Bro Glyndŵr                   |      |                               |
| 1955   | Abertridwr              | 1993 | Abertawe a Lliw               |      |                               |
| 1956   | Caernarfon              | 1994 | Meirionnydd                   |      |                               |
| 1957   | Rhydaman                | 1995 | Bro'r Preseli                 |      |                               |
| 1958   | Yr Wyddgrug             | 1996 | Bro Maelor                    |      |                               |
| 1959   | Llanbedr Pont Steffan   | 1997 | Islwyn                        |      |                               |
| 1960   | Dolgellau               | 1998 | Llŷn ac Eifionydd             |      |                               |
| 1961   | Aberdâr                 | 1999 | Llanbedr Pont Steffan a'r Fro |      |                               |
| 1962   | Rhuthun                 | 2000 | Bro Conwy                     |      |                               |
| 1963   | Brynaman                | 2001 | Gŵyl yr Urdd                  |      |                               |
| 1964   | Porthmadog              | 2002 | Caerdydd a'r Fro              |      |                               |
| 1965   | Caerdydd                | 2003 | Tawe, Nedd ac Afan            |      |                               |
| 1966   | Caerdybi                | 2004 | Ynys Môn                      |      |                               |
| 1967   | Caerfyrddin             | 2005 | Canolfan y Mileniwm           |      |                               |
| 1968   | Llanrwst                | 2006 | Sir Ddinbych                  |      |                               |
| 1969   | Aberystwyth             | 2007 | Sir Gâr                       |      |                               |
| 1970   | Llanidloes              | 2008 | Sir Conwy                     |      |                               |



## General Rules of the Eisteddfod

The Rules stated below are relevant to every Eisteddfod – Local, Regional and National.

1. **Language Policy:** The Eisteddfod aims to promote Welsh culture and to protect the Welsh Language. Welsh is the language of the Eisteddfod.  
All creative works and competitions must be in Welsh except where noted otherwise for a particular competition.
  - i) The competitions are open to any member of the Urdd born in Wales, or any person who has a parent born in Wales, or any person living in Wales immediately before the festival or any person who can speak or write in Welsh. Some competitions require proficiency in the Welsh language and some where language skills are not required. Words used in any work must be in Welsh.
  - ii) **Recitation / Action Song / Dramatic Presentation / Theatre**  
An exception may be made to use another language when there is a need to put part of the work into context. **However, over - use of another language will not be permitted.**
  - iii) **Disco/Hip Hop/Street Dancing / Creative Dancing:** It is permitted to use any Instrumental music **or** music with Welsh language vocals only.
2. **Members:** Only fully enrolled members of Urdd Gobaith Cymru may compete in Local, County/Regional and National Eisteddfodau. No one shall be considered a full member unless the membership fee has been paid and a Membership Card and number have been received for the year 2018/19. Membership must be registered in good time. Registration to compete can not be accepted without a membership number. It is possible to enrol through the website [urdd.cymru/aelodaeth](http://urdd.cymru/aelodaeth).
3. **Registration to compete:** Every Urdd member has the right to submit an entry form to the Local Urdd Eisteddfod. Everyone who wishes to compete must register on our website before the closing date for your local Area. Closing dates can be seen on our website: [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod). We encourage everyone to enrol as members early in the autumn term and to register to compete in the local eisteddfod as soon as possible. Every Area has a definite closing date followed by a short time to verify the details. Following this time the system will close and it will not be possible to add any names or adapt the information in any way. Parents can verify their children's details on line and draw attention to any problem through their school or local branch.

### Competing Restrictions

4. There are no restrictions on who can compete. The Urdd allows schools if they so wish, to hold a school eisteddfod and to send representatives to the Local Urdd Eisteddfod but every member is allowed to compete in the Local Urdd Eisteddfod if that is their, or their parents wish.
5. **Learning the set pieces:** Competitors must learn the complete piece as noted by the side of the competition and be ready to perform in a preliminary or stage performance. The use of copies of music and/or words is not permitted in any section except the instrumental competitions. Competitors must perform the key and edition noted in the Syllabus. It is not permitted to use a different edition or to change key unless noted in the Syllabus.
6. **County/Regional Eisteddfod:** Every competitor must appear on the stage of the County/Regional Eisteddfod unless noted otherwise. No individual, party or choir may compete in the preliminary stages of the National Eisteddfod unless officially sent there by one of the Urdd County/Regional Eisteddfodau.
7. **Using the same competitors/ pieces:** Every competitor must use/perform the same piece/es of work all the way from the Local Eisteddfod to the National Eisteddfod and the same competitors must be used along the journey. It is not permitted to change competitors between the

Local/Regional Eisteddfod and the National Eisteddfod. We encourage everyone in group competitions (5 competitors or more) to list reserves in order to avoid any problems that may arise.

- 8. The winners:** Only the winner of each competition will represent the County/Region at the National Eisteddfod. If the winner cannot appear, the second placed in the County/Regional Eisteddfod may be invited by the Eisteddfod Dept, and (**only by the Dept**) to take his/her place. Occasionally the Eisteddfod may invite the first and second placed to represent the County/Region at the National Eisteddfod. The relevant competitors will be informed shortly after the final County/Regional Eisteddfod has been held. In the region where the Eisteddfod is held the first and second placed will represent the County/Region.
- 9. Joint winners:** will not be accepted from the County/Regional Eisteddfodau. Every County/Regional committee must arrange with the adjudicators that no joint first, second or third placing should be awarded to individuals or parties in the County/Regional Eisteddfod. If the names of joint winners are sent to the National Eisteddfod, none of the names will be accepted. In the same way no joint winners may be accepted in the composition/literary work.
- 10. Age for Competing:** All competitors must be within the correct age group on the last day of **August 2019**, that is on 31 August following the Eisteddfod. When an "age 14 – 25" competition is specified, for example, the competitors must have had their 14<sup>th</sup> but not their 25<sup>th</sup> birthday. Co-operation is sought from competitors, branch leaders and Local, County/Regional committee officials. Each competitor's date of birth will be requested prior to the National Eisteddfod. If any doubt arises regarding the age of any competitor, the Eisteddfod organisers reserve the right to ask to see the Birth Certificate of that competitor.
- 11. The Adjudicator's decision:** will be final in every case within the rules and regulations of the festival. Any appeal/protest must be brought to the attention of the Eisteddfod Organiser or Urdd officers (in relation to Local or Regional Eisteddfodau), in writing within an hour of the announcement of the result of the competition, but it is also possible to discuss the matter verbally. See also rule 15. (ix) The chief adjudicator in every competition is the person named first in the Programme.
- 12. Specific Time Rule –** In competitions where specific performing times are set, it is required to keep within those specific times noted. It is not acceptable to deliberately perform a piece which is over the specified time. The Eisteddfod will not disqualify competitors for going over the time limit however they will be penalised for being more than 15 seconds over the time limit, but adjudicators can consider a competitor over the time limit even if they are less than 15 seconds over.
- 13. Adjudication:** A short written adjudication will be available to every competitor upon completion of the stage competition. A written adjudication cannot be ensured for competitors in composition/literary competitions. A list of the winners and a volume of the winning literary compositions will be published. An exhibition of the winning entries in the Art, Design and Technology will be arranged.
- 14. Administration of the Eisteddfod:** The administration of the County/Regional Eisteddfod is the responsibility of the County/Regional Committee. Likewise, the sole responsibility for administering the Local Eisteddfodau is delegated to the Local Committees. The competition rules of the Urdd National Eisteddfod are applicable to every Urdd Eisteddfod. In a situation of dispute, the local/county officials must liaise with the Eisteddfod dept, before making any decisions.
- 15. Eisteddfod outside Wales:** The County/Regional Eisteddfod for competitors from outside Wales will be held on **9 March 2019**. All competitors from outside Wales must register on line no later than **15 February 2019**.

## 16. Competing:

- (i) Competitors are permitted to compete in their home area or where they receive their full time education or in a branch where they are instructed for the group competition in question. Competitors who have left full time education, and who have left their home area are not permitted to associate themselves with that area as an individual competitor, unless they have set up a new home in the area in question.
- (ii) Members who compete in individual competitions must compete in the same branch, either where their home is or where they receive their full time education only. It is not possible to compete in more than one Local or Regional Eisteddfod in individual competitions.
- (iii) Members who compete in duets, trios or quartets must compete only where their home is or where they receive their full time education.
- (iv) It is possible to compete as an individual in the name of one branch and compete as a duet, trio or quartet in another branch but each one must be where their home is or where they receive their full time education.
- (v) A competitor may belong to more than one branch of the Urdd – i.e. School Adran and Aelwyd. In such cases the competitor may compete for either branch in separate competitions, However, if competitors are competing as individuals they should choose to compete in one branch only, but in all group competitions should associate themselves with the branch that instructed them in that specific work.
- (vi) No competitor should associate themselves with a branch which is some distance from their home without sufficient and sensible reason.
- (vii) It is not permitted for competitors to compete for more than one branch in the same competition or belong to more than one duet, choir, party etc in the same competition. No competitor may compete using more than one instrument in the same instrumental competition.
- (viii) Competitors may only compete once in Craft competitions but members are permitted to enter more than one item in the literary/composition section.
- (ix) The decision of the Chairman of the Eisteddfod Board and the Director of the Eisteddfod is final on all matters regarding competing in the Urdd Gobaith Cymru Eisteddfodau. The Eisteddfod Chairman reserves the right to invite individuals and specialists to contribute to the appeal process if necessary.

- 17. Individual Competitor:** A Competitor is not allowed to compete as an 'individual competitor' if there is an Urdd branch within the school or within 10 miles of his/her home. The competitor MUST associate him/her self with that particular branch at all times, unless the closest branch within 10 miles to his/her home is in another region. In such cases, competitors are permitted to compete as an individual competitor in his/her home region.
- 18. Responding before a performance:** Unless the competitor responds without delay when called to perform in any preliminary or any Eisteddfod, the competitor will forfeit the right to compete.
- 19. Official Accompanists:** Vocal soloists and duets must use the Official Eisteddfod Accompanists in both the preliminary rounds and on the Eisteddfod stage. This is not applicable to Instrumental Solos, Solo 19 – 25 years old or the Solo from a Musical, Duet / ensemble from a Musical.
- 20. Drums:** The Urdd will provide a full Drum kit for the preliminaries and stage, competitions in the National Eisteddfod only. Competitors are not permitted to use their own drums. This does not apply to the Local/Regional Eisteddfod where competitors must use their own drum kits.
- 21. Staging Competitors:** If merited three competitors will normally be staged in each competition, but the number may vary due to competition standard, time constraints etc.
- 22. Adjudicators:** Adjudicators are not permitted to instruct any competitor within the sections they are adjudicating, in the Eisteddfod between 1 September and the Eisteddfod date. Local and Regional committees should refrain from inviting the National Eisteddfod adjudicators to adjudicate in the same section of work in their eisteddfod. An exception may be made to this rule

when an emergency arises and an adjudicator is forced to withdraw from the Eisteddfod. The Director reserves the right to bring in adjudicators at the last minute to complete the task.

- 23. Curtail, postpone or cancel an Eisteddfod:** The Urdd reserves the right to curtail, postpone or cancel the Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that the Festival is efficiently organised but shall not be held responsible for any loss or accident that occurs during the Eisteddfod. The same applies to the Local and Regional Eisteddfodau.
- 24. Copyright** - It is illegal for competitors to make their own additional copies of music, poetry or any other work that has been published. For more information regarding copyright or clearing performance rights of Own Choice pieces, log on to our website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod) then choose Competition Rules where there will be a link to Copyright Assistance. It is the competitor's responsibility to ensure appropriate permission to include own choice pieces in their performance, (i.e. all work requiring copyright permission that has not been included in the Syllabus) Unless copyright is ensured it will not be possible to broadcast the performance. When using an original piece within a performance which was originally composed (i.e. Stand-up/Action Song etc) it is the responsibility of the competitor to ensure appropriate permission for such original pieces within the performance. Such permission must ensure that the Urdd, S4C and any other third party can use the performance without restrictions, world-wide and without royalties throughout every medium or form of distribution (currently in existence or in future development) Copyright assistance is available through contacting the [Welsh Dept PRS Music](mailto:welshdept@prsfmusic.com) on 020 7306 4033 or e-mailing [welshdept@prsfmusic.com](mailto:welshdept@prsfmusic.com) There is no need to seek copyright for set pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty with broadcasting. Some composers/groups should be avoided as it is not possible to get copyright.
- 25. Number in a school branch:** When counting the number of children in a school for the purpose of competing, children should be counted from reception class until year 6 inclusive on 31<sup>st</sup> January. In 3-16 and 3-18 schools, the number of pupils should be calculated up to and including yr 6.
- 26. Staging a Competition:** The Urdd reserves the right not to stage every competition on the main National Eisteddfod stage.
- 27. Broadcasting:** The Urdd reserves the right to televise, broadcast or record any part of the Eisteddfod activities without prior consultation with competitors accompanists and adjudicators in every Eisteddfod, Local/Regional and the National. By purchasing or accepting a ticket to enter the Eisteddfod site ('Y Maes') or any, Local/Regional Eisteddfod the ticket holder accepts that his/her image may be recorded or broadcasted. Any honorarium given will be the property of the Urdd, and for this purpose the competitors agree to yield with no restrictions their so called 'moral rights' (including without restriction any rights under section 77 and 80 of the Copyright, Designs and Patents Act 1988) or any similar laws of any jurisdiction.
- 28. Complying with the rules:** When registering on line to compete, every competitor, instructor, parent and supporter commit to comply with all the Urdd's competition rules, general conditions and code of conduct.
- 29. Publishing:** The Urdd reserves the right to publish all or some of the winning musical and literary compositions and to use them for the purpose of the Movement in future without seeking the permission of the authors or to pay any royalties or any other payment.
- 30. Public Performances:** When presenting a registration form parents/guardians/branch leaders/teachers/instructors acknowledge that all the Urdd Eisteddfod - Local, Regional and National - are a public event and that all the members who take part appear on a public stage in front of those who attend the event. The names of the competitors and branches/schools are announced from the stage and in the preliminary competitions. The names of the competitors and branches/schools are announced in Urdd internal administrative documents. In the National Eisteddfod the names of competitors and branches are shared with the press which includes

radio and TV. There is a possibility that names and photos of the eisteddfod competitors may appear publicly on the Urdd website (e.g. eisteddfod results) and other public platforms including but without restrictions, news papers, local papers, other websites and social media on Urdd accounts and others. The Eisteddfod is broadcasted live on the television and radio and extensively from the Maes (see rule 27). Information about competitors is passed on by the Urdd to establishments such as S4C, and BBC. It is the responsibility of parents/guardians/branch leaders/teachers/instructors to inform the Urdd of any reason not to disclose any information about a member. The Urdd is ready to comply, collaborate and facilitate the process to ensure that every member of the organisation is able to compete in the Eisteddfod as their parents/guardians wishes.

- 31. Changes to the Syllabus:** after publishing the Syllabus any further changes to the rules will be on our website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod) under Syllabus /Rules and Guidelines. If there are any differences between the Welsh and English version of the Syllabus the Welsh version will be given priority.
- 32. Accommodation:** The Urdd does not arrange accommodation for competitors. To obtain information in relation to hotels and centres offering accommodation visit the website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod) and choose the link 'Where to stay'.
- 33. Eisteddfod prizes:** A Certificate and Medal is given to the first, second and third in every competition in the National Eisteddfod. In Group competitions one medal only is given but it is possible to purchase more medals through the Eisteddfod Dept.
- 34. Sage Size:** The size of the National Eisteddfod stage is about 10m x 8m. The Local/Regional stages may be smaller and any performance should be adapted to take this into consideration.
- 35.** Urdd Gobaith Cymru expects competitors, instructors and supporters to engage in the spirit of fair play in all aspects of the Movement's activities.

## GENERAL RULES FOR WELSH LEARNERS

- 1. PRIMARY** – Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1 and 2 but, if they are non-Welsh latecomers to a school where the majority of pupils study through the medium of Welsh then it is permitted to compete as learners for their first three years at the school.
- 2. SECONDARY** - Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1, 2 or 3. It is permitted for non-Welsh latecomers to compete as learners. We would hope that members who have one Welsh speaking parent at home will not compete as a learner. Primary school members who move to an English medium school following a time in the Welsh medium sector are allowed to compete as learners in group competitions only.
- 3. Authenticity:** When registering competitors leaders warrant the authenticity of every competitor in the Welsh Learners' Section competitions.
- 4.** The General Competition rules and the Cerdd Dant, Recitation, Theatre and Literature Sections for Welsh speakers are also relevant to the competitions for Welsh learners.

## OFFICIAL NAME OF URDD BRANCHES

- 1. School Adran:** Every branch that operates wholly within either a Primary School or Secondary School.
- 2. Adran/Aelwyd:** Branches of the Urdd which are open to all the Movement's enrolled members within the relevant age group and who meet and rehearse independently of the educational system outside school or college hours, with a programme of activities from the autumn term onwards which is not an extension of the Urdd work within a school or college.
- 3. Stage Schools –** are welcome to compete in the Eisteddfod in the categories for any Urdd member in the appropriate age group category i.e. the competitions not aimed at any particular category. Should you require further information, please do not hesitate to contact your local Eisteddfod Department.

In order to obtain the right to compete, every branch of the Urdd Adran, Aelwyd, School or Stage School, must register with the Urdd annually. For more information please contact Swyddfa'r Urdd, Llangrannog 01239 652 162

## **DATES TO REMEMBER**

### **2018**

**June/July** Local and County/Regional Committees to meet to arrange the dates of the Local and Regional Eisteddfodau.

### **2019**

**31 January** The last day to count the number of pupils in a school.

**January / February** The closing dates for each region. Every competitor must be registered before the closing date.

**1 March** All entries for the Eisteddfod Composition and Creative work as well as all competitions listed on page xxx to reach the Eisteddfod Dept, Glan-llyn.

**7 - 10 March** Some winners from the 2018 Eisteddfod to perform in the Welsh Festival at Disneyland Paris

**9 March** The Eisteddfod for competitors who live outside Wales

**27 May – 1 June** – Eisteddfod Genedlaethol Caerdydd a'r Fro 2019

**9 May** – Adjudicating of the National CDT competitions

**20 June** The last date for the Eisteddfod Dept, to receive requests for the return of entries in the Literature and Composition categories.

**31 August** The date on which competitors must be within the appropriate age group to compete

## **HOW TO COMPETE**

1. Read through the Syllabus and choose your competitions
2. Please ensure that everyone who competes has registered as a member of the Urdd for 2018/19 in good time during the autumn term. More details of how to enrol on our website.
3. It will be necessary to register every competition you intend to take part in before the closing date for your County/Region. See closing dates details on our website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod).
4. Everyone who register will be invited to compete in their Local/Regional Eisteddfod
5. Some competitions forgo the Local/Regional Eisteddfodau and appear only in the National Eisteddfod. Details of these competitions appear on the last page of the Syllabus
6. Please pay careful attention to the relevant general and specific rules in this Syllabus

## **Composition and Creative Competitions**

1. Read through the Syllabus and choose your competitions
2. Please ensure that everyone who competes is a member of the Urdd for 2018/19 in good time during the autumn term. More details of how to enrol on our website.
3. All work apart from CDT should be sent to the Eisteddfod Department Glan-Ilyn by 1 March 2019. The closing date for the Talent Competition = 31 December 2018
4. Please pay careful attention to the relevant general and specific rules in this Syllabus



## ADDRESSES OF MUSIC PUBLISHERS

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Cymdeithas Alawon Gwerin Cymru - Gallwch archebu copïau o gyhoeddiadau Cymdeithas Alawon Gwerin Cymru trwy eich siop lyfrau lleol, ond os oes anhawster, cysylltwch â Rhidian Griffiths, Coed y Berllan, Ffordd Bryn-y-môr, Aberystwyth SY23 2HX [rhcgriffiths@btinternet.com](mailto:rhcgriffiths@btinternet.com)  
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Gwasg Carreg Gwalch - 12 Iard yr Orsaf, Llanrwst, Conwy LL26 0EH  
Ffôn: 01492 642 031

Gwasg Gomer - Parc Menter Llandysul, Llandysul, Ceredigion SA44 4JL  
Ffôn: 01559 363 090

Tŷ Cerdd – Copi digidol [www.darganfodcerddoriaethcymru.com](http://www.darganfodcerddoriaethcymru.com) Copi print [yholiadau@tycerdd.org](mailto:yholiadau@tycerdd.org)  
Ffôn: 02920 635640

Urdd Gobaith Cymru - Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-llyn, Y Bala, Gwynedd LL23 7ST  
Ffôn: 01678 541 014

Y Lolfa - Talybont, Ceredigion SY24 5AP  
Ffôn: 01970 832 304

Samuel King Music Publisher – PO Box 166, Northwood, Middlesex, HA6 2FL  
Ffôn: 01923 841785 [info@samuelking.com](mailto:info@samuelking.com)

Gwasg y Bwthyn – Lon Ddewy, Caernarfon LL54 7TJ  
Ffôn: [01286 672018](tel:01286672018)

Gwasg y Dref Wen - 28 Church Rd, Caerdydd CF14 2EA  
Ffôn: 02920617860

## STAGE AND MAES COMPETITIONS

### MUSIC: VOCAL

1. The General Rules in the front of the Syllabus are also relevant to this section
2. All pieces must be sung in Welsh – own choice and set pieces
3. Three parties or choirs are allowed to represent the Region in competition numbers **31, 32, 33,34,35**
4. The competitors must accept the edition and key noted in this Syllabus. It is not allowed to use a different edition or to change the key in any competition unless otherwise stated.
5. Individuals, parties and choirs must learn the complete piece or the number of verses noted in the Syllabus.
6. Parties and choirs must bring their own accompanists and conductors, who may be adults, unless otherwise stated.
7. Parties and choirs must bring their own accompanists in competitions **20, 158, 159, 160** for the Local/Regional and National Eisteddfod.
8. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
9. Where there is an own choice, copies of the selected score together with the competitors name, address, telephone number and competition number clearly marked thereon, should be submitted to the organiser of the Local Eisteddfod at the same time as when the competitor is registered on-line.
10. It is illegal to make your own additional copies of music, poetry or any work that has been published.
11. In competition numbers **6, 24, 25, 27, 28, 32, 33**, the accompaniment may be arranged for various suitable instruments. However, it is the vocal performance that will be adjudicated.
12. The use of pre recorded backing tracks as an accompanist is not permitted, unless noted otherwise.
13. Competitors are expected to be ready to perform immediately after arriving on stage.
14. The Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. This provision will not be available in the Local and Regional Eisteddfodau, you will need to use your own drums. We kindly ask the Percussion competitors to use the drums provided by the National Eisteddfod.

## **MUSIC: FOLK SONG**

1. The General Rules in the front of the Syllabus are also relevant to this section
2. The natural metre of the words should be respected which may vary from verse to verse. See notes by 'Cymdeithas Alawon Gwerin', on Urdd Website.

## MUSIC: INSTRUMENTAL

1. The General Rules in the front of the Syllabus are also relevant to this section
2. Every competitor must perform the same instrumental piece(s) at every stage from the Local through to the National Eisteddfod.
3. Every competitor must provide their own accompanist. Pre-recorded music is not permitted except for Guitar Solo and Percussion competitions where instrumental or Welsh language tracks may be used but the tracks should not include the part performed by the competitor.
4. A Conductor is permitted in competitions **48,50,51,52,&72**.
5. See rule regarding time allowance for competitions in the General Rules.
6. Every competitor must provide a copy/score together with the competitors name, address, telephone number and competition number clearly marked thereon, to be submitted to the organiser of the Local Eisteddfod at the same time as when they registered on-line to compete. One exception to this rule is that the drummer in the Percussion competitions may prepare a detailed plan (on paper) which outlines the main characteristics of the performance rather than prepare a full score of the music. Every ensemble, band or orchestra must provide a full score of their music The score must contain the parts of all instruments noted underneath each other – NOT a set of copies for each individual instrument.
7. It is against the law for competitors to reproduce copies of pieces that have already been published. The following is an extract from The **Code of Fair Practice** that has been prepared by the **Music Publishers' Association**.

“When a competitor plays an “own choice” piece from a publication containing a number of pieces, and that piece has not been published separately, it is permissible to make one photocopy for use at a competition or festival as long as the competitor has already purchased his/her own copy and that the copy is kept by the Administrator of the Competition or Festival and destroyed immediately after the event”. This does not apply to set pieces.

Competitors who do not conform to this procedure will not be allowed to compete in the Local Eisteddfodau. Copies will not be returned until the competitor has appeared in the Local, Regional and National Eisteddfod.

8. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
9. **Drums: In the Ensemble and Orchestra/Band competition** the Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. It is not permitted to use your own Drums. This provision will not be available in the Local and Regional Eisteddfodau, you will need to use your own drums.

In the **Percussion** competitions the Urdd will be providing a set of drums for the preliminary and the stage competitions in the National Eisteddfod but this provision will not be available in the Local or Regional Eisteddfodau. The Urdd will not be providing any other percussion instruments.

10. In the **String section** the expected instruments will be the violin, viola, cello and double base; with the **Guitar solo** to include acoustic guitar, electric and bass, banjo, ukulele, and mandolin.

**Adjudicators:**

**Vocal:** Eric Jones, Mari Pritchard, Gwennant Pyrs, Tudur Eames, Ann Davies, Sian Meinir, Elin Llywelyn, Eilir Owen Griffiths, Steffan Jones, Lewis Richards, Islwyn Evans

**Folk Song:** Abigail Sarah

**Strings:** Sian Wynn

**Brass:** Owain Arwel Davies

**Woodwind:** Rhiannon Bill

**Harp:** Ceri Wynne Jones ac Eluned Pierce (Bl 6 ac iau)

**Piano:** Gwawr Owen

**Recorder Party:** Rhiannon Bill

**Guitar:** Rhisiart Arwel

**Percussion:** Osian Huw Williams

**Schools with Additional Educational Needs:** Davida Lewis

**Creative Music:** Davida Lewis

**Accompanists:** Rhiannon Pritchard, D Huw Rees,

## MUSIC: BAND/SOLO ARTIST

1. The General Rules in the front of the Syllabus are also relevant to this section
  2. Even though This competition does not appear in the Local./Regional Eisteddfod competitors must register to compete by the closing date for their County/Region
  3. Each competitor must provide copies in any of their intended piece by e-mail to [cyfansoddi@urdd.org](mailto:cyfansoddi@urdd.org) by 1 March 2019. The Adjudicators will choose up to five from each competition to perform at the Urdd National Eisteddfod
  4. Every competitor including the accompanists must be within the age of the competition.
  5. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
  6. Backing tapes are not permitted
  7. The Urdd will provide amps and a full Drum-kit for the performance in the National Eisteddfod. It is not permitted to use your own Drums. An e-mail Will be sent to each band noting which musical instruments are available to borrow for the performance.
- 73. Group Year 6 and under**
- a)** An original song (words and music) in a contemporary genre which has not been published or performed publicly. Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues
- Or**
- b)** An arrangement of a contemporary Welsh song. It is the responsibility of the group to ensure copy right.
- 74. Group Years 7 – 13**
- a)** An original song (words and music) in a contemporary genre which has not been published or performed publicly. Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues
- Or**
- b)** An arrangement of a contemporary Welsh song. It is the responsibility of the group to ensure copy right.

**Prize:**

**Adjudicator:** Ani Saunders

## CERDD DANT

1. The General Rules in the front of the Syllabus are also relevant to this section
2. The arrangement for each air will be noted in the Syllabus and that arrangement should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument(s) other than the official harp(s) shall be used to play the full arrangement of the air.
3. In the local, regional and National Eisteddfodau all competitors in the Cerdd Dant section must use the official harpist(s) in the preliminaries and on the stage (with the exception of competitions **(81,91,92,93 and 94 rule 4)**). It should be ensured that the service of a harpist is available in these eisteddfodau, but if a problem arises the use of a piano is permitted. It must be ensured that all competitors perform under the same conditions on every occasion, i.e. one official accompanist as noted above.
4. In competition nos. **81, 91, 92, 93 a 94** two harps **must** be used in the preliminaries and on the stage. The second harpist may be **under 30 years old** and chosen by the competitor or the second official harpist named in the Syllabus. The use of an additional harpist to the two already mentioned is considered part of an ensemble and like any other instrumentalist used must be **under 30 years old**. The number noted in a group refers to the number singing.
5. If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below of the original key.
6. The competitor and harpist should establish the timing and tempo before commencing the performance.
7. It is not permitted to assist competitors from either the stage or the audience.
8. When a group or party use pre-recorded music or plays live any music which has been commercially published, it is the responsibility of that group or party to ensure copyright clearance.
9. Three parties are allowed to represent the County/Region in competition no **94**.
10. A guide on how to arrange the music for competitions in this section, is available on Cymdeithas Cerdd Dant Cymru website
11. It was decided not to note two-part/two-voice but rather to note **Party/Choir** only – apart from when it is noted as Unison Party. This gives instructors the freedom to use a combination of unison, two-part or three-part as they wish according to their vision.

**Adjudicators:** Alwena Roberts, Steffan Rhys Hughes, Gwenan Gibbard, Owain Siôn, Ann E Fox, Llio Penri

**Harps:** Kim Lloyd Jones, Dafydd Huw, Dylan Cernyw, Elain Wyn, Nia Geinor Jenkins, Bethan Roberts

## **COGURDD COMPETITION**

1. The General Rules in the front of the Syllabus are also relevant to this section
2. To compete, please register on the website [urdd.cymru](http://urdd.cymru). To confirm the closing date for your area contact your Local Development Officer. Contact details available on the website under.
3. School Round must be held independently within your school/Adran/college. It is the responsibility of the school/Adran/college to make all the arrangements including inviting an adjudicator and follow the Health and Safety rules of the school/Adran/college. Further guidelines and recipes available on the Urdd website [urdd.cymru](http://urdd.cymru)
4. To assist you with the School Round the Urdd have prepared an Adjudicator pack with guidelines and marking forms. To obtain a copy please contact your Local Development Officer.
5. Your Local development Officer will be arranging the Regional Round, dates available on the website.

**Adjudicator:** Beca Lyne-Pirkis



## FOLK DANCING

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance will be timed from the first movement to the obvious finale.
3. Competitors must accept the edition noted in this syllabus. It is not permitted to use a different edition in any competition.
4. In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in their ethos/mood, (unless otherwise stated) that are suitable as accompaniment. The performance must start and end with the original melody.(unless otherwise stated)
5. It is permitted to use any number of dancers appropriate to the requirements of the dance unless otherwise stated.
6. Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible. If two parties are deemed to be equal in the dancing, then the nature of the accompaniment will be taken into consideration. It is permitted to make key changes. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
7. Parties are permitted to use up to three accompanists over 25 years old among their accompanists
8. The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
9. The dance guidelines for the composition of the group/party should be adhered to when forming a folk dance group/party.
10. Three parties or groups are permitted to represent a County/Region in competitions 105 and 111.

**Adjudicators:** John Idris Jones, Anna Pardanjac, Dilys Lewis, Alaw Griffiths, Cliff Jones, Eirlys Britten

## DANCE

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance will be timed from the first movement.
3. Vocal music in Welsh or any Instrumental music is allowed. When a group uses pre-recorded music or plays live any music that has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
4. The dancers to wear **simple, decent and suitable clothes** for the dance and age group.
5. The performance area on the National Eisteddfod stage is approx. 10 x 8 metre.
6. **Creative** – It is not permitted to use stage equipment, special lighting, make-up, costume/body accessories or any other equipment, except in the competition for Schools with additional educational needs.  
The competitors are expected to present a brief synopsis no more than 100 words in Welsh explaining the content of the dance for the benefit of the adjudicators and audience.– the synopsis will not be timed. However it should be noted that timing will start from the first movement.
7. **Multi Disciplinary Dance** –  
Creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and small props may be used to interpret the theme. A short synopsis no more than 100 words in Welsh of the content of dance is expected for the benefit of the adjudicators and audience. The synopsis will not be timed, however it should be noted that timing will start from the first movement
8. It is not permitted to compete in more than one competition with the same dance.
9. **Safety** – It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance

**Adjudicators:** Jên Angharad, Cêt Haf

**Creative Dance for Schools with additional educational needs:** Rosie Hazell

## **DISCO/HIP HOP/STREET DANCING (or combination)**

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance will be timed from the first movement.
3. The use of any instrumental music or vocal music in Welsh is permitted. When a group uses pre-recorded music or plays live any music that has been commercially published, it is the responsibility of that group to ensure copyright clearance.
4. The dancers should wear **simple, decent and suitable clothes** for the dance and age group.
5. Every movement must be within the context of the chosen dance genre/style and the choreography should concentrate on the dance steps.
6. A CD player will be provided
7. **Safety:** It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance

**Adjudicators:** Holly Parker, Hanna Hughes, Lowri Angharad Briddon, Elan Isaac

## RECITATION

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. Emphasis will be placed on the reciting and on the presentation and meaning of the poetry or prose. Experimenting is permitted if desired, according to the vision of the instructor. In experimentation competitors may use movement, division, costumes, music or other effects. It must be emphasised that the above are only suggestions.
3. It is permitted to use music while experimenting, but no additional words may be used. When a company or group use pre-recorded music or plays live any music which has been published commercially, it is the responsibility of that company or group to ensure copyright clearance.
4. The Eisteddfodau Will not provide any musical instrument.
5. The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (with the exception of School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
6. Three groups or choirs are permitted to represent a County/Region in competition **134**.
7. Competitors must accept the edition noted in this syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
8. The performance must commence with an empty playing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.

**Adjudicators:** Linda'r Hafod, Deiniol Tudur, Eleri Richards, Siân Teifi, Medwen Parri

**Welsh Learners Adjudicators:** Llinos Mary Jones, Elen Gwenllian

## **PUBLIC SPEAKING**

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The Public Speaking teams must register on the Urdd website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod) by 1 March 2019
3. The Eisteddfod department will arrange the adjudicator's itinerary at the convenience of the adjudicators and competitors. The general principle will be to send the adjudicators to venues where they can see and hear several teams on the same evening in a regional competition, rather than sending them to see each team individually at their own venue. The regional competitions will be held during March and cannot be changed.
4. Following the delivery of an oral adjudication to each team after their performance in the regional competition, no written adjudication will be prepared, with the exception of general notes which will be sent to the teams chosen to appear in the final competition.
5. Having seen all the teams the adjudicators will select the best of the Secondary School/ Adrannau teams, and the best of the Aelwydydd teams to appear in the final competition which will be held during the Eisteddfod week. Every team, both successful and unsuccessful, will be notified in mid April.
6. The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
7. Please note that only a School/Adran team or an Aelwyd team will compete. The Adran/Aelwyd is the unit, and it is not permitted to borrow performers from other Adrannau/Aelwydydd. The number in a team is 4.

## THEATRE

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance must commence with an empty performing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.
3. The performance is timed from the first movement or the first sound. From the perspective of the adjudicators the performance will continue until the company has left the stage.
4. **Prop and Set** The definition of a prop and set is of an item or equipment which one competitor is able to carry on and off the stage.
5. It should not be necessary for the performers to leave and return to the stage in order to change character - this can be achieved without leaving the stage, leaving and returning to the stage should be an exceptional occurrence.
6. There will be 5 microphones at the front of the stage in the National Eisteddfod, and it will also be possible to use up to 4 radio mikes. Competitors should contact the Stage Managers immediately after the Preliminary competition and well before the competition is on stage to discuss their requirements.
7. It is not permitted for competitors to use any drama or prose which has been presented at the Urdd National Eisteddfod within the last three years.
8. It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
9. Where possible companies are encouraged to use original music. It is the responsibility of that company, group or party to ensure copyright clearance for any pre recorded or published music used.
10. It is the responsibility of the competitors to ensure permission to use any own choice pieces within their performance, that has not been included in the Syllabus. This permission must allow the Urdd, S4C and/or any third party to make this performance available with no restrictions world wide and without royalties through any medium or presentation (available now or in the future).
11. **Dialogue:** A presentation by 2 – 4 in number of an original, or set piece depending on the competition. The duration of any set script will be 5 minutes and it should be ensured that own choice scripts should not exceed 5 minutes. The instructors have the right to use two contrasting dialects. It is permitted to change the gender of characters if it makes sense and is compatible with the script. **Only** simple props, costumes and set may be used.
12. **Action Song:** Companies are expected to perform a presentation on the theme with the emphasis on singing and acting. The melody and lyrics can be either original or published or a combination of both and companies should aim for the music to flow through the performance. It is emphasised that when a company, group or party play pre-recorded music or play live any music which has been published commercially, they must ensure copyright clearance. **Only** simple props, costumes and set may be used.
13. **Dramatic Presentation** A performance of a script on a fixed theme by a group. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. Music is allowed to add to the atmosphere but it

should be noted that this is not the most important element of the competition. **Only** simple props, costumes and set may be used.

14. **Monologue and Individual Theatrical Presentation:** Present either a play or a suitable piece of prose which has been published or any suitable original work. Only simple props, costumes and music are permitted.
15. **A Solo from a Musical:** It is the responsibility of the performer to ensure copyright clearance by the relevant publishing company. The competitor must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.
16. **Duet/Ensemble from a Musical:** A performance of up to 5 minutes by 2 and up to 6 people of a song or scene from a musical. Every performer must represent an individual character during the performance. Because of performing right it is not permitted to use props or costumes that replicate the original stage performance. Every competitor must prepare their own accompaniment. A band or pre-recorded music may be used. It is the responsibility of the performer to ensure copyright clearance by the relevant publishing company. The competitor must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.

**The following competitions will not appear on the Local and County/Regional Eisteddfod stage. Competitors must register on line before the regional closing date.**

17. **Stand Up:** A performance of original comedy work by an individual no longer than 4 minutes. This competition will be held on an Open Stage on the Eisteddfod Maes on the Saturday during the Eisteddfod week. There is no need to prepare a script before hand but the contents must be decent.
18. **Anthology of a Musical Drama:** There is no need to present the whole story and parts of songs may be used but the overall presentation must be seamless and complete. Only simple props, costumes and music are permitted. A band or pre-recorded music may be used. It is the group's responsibility to ensure copyright clearance. The group must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.

#### **Adjudicators:**

**Ymgom (Dialogue)** Gwawr Pritchard, Ffion Dafis

**Cyflwyniadau Dramatig (Dramatic Presentation);** Peter Davies, Aled Pedrick

**Cân Actol (Action Song):** Ken Hughes, Siwan Llynor (Primary) Nia Efans (Secondary)

**Detholiad o Ddrama Gerdd (Anthology of a Musical Drama):** Elin Llwyd, Rhidian Marc

**Stand Up:** Hywel Pitts

**Monolog / Cyflwyniad Theatrig (Monologue / Individual Theatrical Presentation):**

Lee Haven Jones, Tom Rhys Harries

**Unawd allan o Sioe Gerdd: (Solo from a Musical):** Luke McCall, Steffan Rhys Williams

**Deuawd allan o Sioe Gerdd: (Duet/Ensemble from a Musical):** Miriam Isaac, Steffan Rhys Williams

# HAIR AND BEAUTY

## Theme: Countries of the Word

### Order of the competition

1. To compete, please register on line before 26 April 2019.
2. Your Local Development Officer will be arranging the Regional Round before the end of **April 2019**
3. The final Round will be held on Friday on the Eisteddfod Maes. More details will be available from the Eisteddfod Department.

### Competition Rules

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. It is the responsibility of the competitors to prepare equipment, 'block' and a model in order to complete the task in every round.
3. There will be one electrical socket for each competitor in every round.
4. There will be a table and chair assigned for each competitor in every round.
5. Level 1 / Entry / Level 2 and 3 = up to 120 minutes to complete the task.

### Hairdressing

#### Level 1 / Entry / Level 2 and 3

Create a complete image based on the theme. Every competitor will have 120 minutes to complete the task which includes 15 minutes to familiarize with the competition space. The make up, attire and accessories may be completed before hand by the competitor only. The competitors have free range to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/ accessories before hand.

### Beauty

#### Level 1 / Entry / level 2 and 3

Nail art and make up based on the theme. 120 minutes to complete the task which includes setting up and clearing. Concentrating on the final look, but the adjudicator will also take into consideration the hair and attire. Only the hair and attire may be prepared in advance.



## CREATING AND COMPOSING

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. All entries for the literature and musical composition competitions are judged on a national level apart from the CDT competitions. Unless otherwise noted, the composition work is for individuals. All entries must reach the Eisteddfod Department, Glan-Ilyn by **1 March 2019**.
3. You can compete either by sending the work through the post or by e-mail.

### **By post:**

- The competition number, nom de plume and membership number should be written clearly on the upper right hand corner of the paper. Do not put a name on the work.
- A piece of paper containing the following information in the order noted should be enclosed in a standard sized envelope (i) the competition number; (ii) the nom de plume; (iii) the competitor's membership number; (iv) the competitor's real name; (v) the name of his/her Adran or Aelwyd; (vi) the name of his/her Local Area; (vii) the name of his/her County/Region; (viii) his/her date of birth.
- On the outside of the envelope the number of the competition, the nom de plume and the membership number.
- Every entry should be sealed and sent to:-

**Cyfansoddi a Chreu, Adran yr Eisteddfod, Gwersyll yr Urdd Glan-Ilyn, Llanwuchllyn, Y Bala, Gwynedd LL23 7ST**

Please note carefully the following example:

Number 201  
Seren Arian  
(13452)

As a heading for the entry and also on the **outside** of the envelope.

Number 201  
**Seren Arian**  
**(13452)**  
Siôn Owain  
**Aelwyd Aberystwyth**  
Cylch Aberystwyth  
**Ceredigion**  
24/11/2000

**Inside** the envelope only

### **By e-mail:**

- two attachments should be sent, one with the literature entry and the other with the sealed envelope information to [cyfansoddi@urdd.org](mailto:cyfansoddi@urdd.org)
  - Appendix 1: The Literary work - presented with the competition number and the nom de plume and the membership no e.g. Seren Arian 13452.
  - Appendix 2 - Competitor information - presented with the competition number, nom de plume and the letters ADS e.g. 201 Seren Arian ADS
  - The Eisteddfod Department will confirm receipt of your e-mail
4. In the case of the main competitions two copies of the work should be include, home address, e-mail address, phone number)

5. Members of an Adran or Aelwyd must send their entries together through their secretary, and the secretary must testify to the validity of the competitors' work. The parcel should be labelled "Literature".
6. It is advisable to register postal entries. The Urdd cannot be responsible for any loss or unavoidable damage.
7. The Urdd hold the right to publish all or some of the winning musical and literary entries, and to use them in future Eisteddfodau without prior consent from the authors or pay any royalties.
8. The Chair, the Crown, the Drama Medal, the Learners' Medal and the Music Award can be won up to three times.
9. All entries must be the original work of the competitor, and not published in any way prior to the Eisteddfod.
10. The Urdd reserves the right to edit any work which is deemed suitable for publication.

## ART, DESIGN AND TECHNOLOGY

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. All competitors in the Art, Design and Technology must register on-line the night before the Local/Regional Adjudication through the website: [www.urdd.cymru/eisteddfod](http://www.urdd.cymru/eisteddfod). Following registration you must print the individual paper registration and attach it to each piece of work.
3. The CDT Medal (332 and 333) and the CDT Scholarship (334) will not need to compete in the Local/Regional round but will be judged on a National level.
4. All compositions and items registered must be the original work and created by the member/members listed.
5. The Regional Adjudication round must be held before the end of April. Contact your local Development Officer to ascertain these dates.
6. No competitor is allowed to compete or enter more than one item of work in the same competition.
7. **Size restrictions:**
  - 2D work: to be no bigger than 760mm x 560mm (to include the 25mm mount)
  - 3D work: to be no bigger than 750mm x 750mm x 750mm (apart from pottery and ceramics)
  - Definition of what constitutes 3D: An object which is visible from every direction and is able to support itself.
8. **Weight restrictions:** No 3D item to exceed **10kg** in weight. With the exception is the work registered for the Art, Design and Technology Medal and Scholarship.
9. **Mounting / Frames:** In order to protect 2D work it is permitted to mount items on paper or thin card with a border of no more than **25mm**. Window mounts and frames **must not** be used except

where the frame is necessary for the structure of the work.  
See further instructions for the photography section.

10. An exhibition of the winning Art, Design and Technology items following the national adjudication round will be on display during the Eisteddfod week. The work will be professionally mounted for the National Exhibition.
11. **Group work:** Item created by 2 or more members
12. **Special Educational Needs (SEN):** competitors are defined in accordance with the rules of the local Education Authority and the Special Learning Needs branch of the Welsh Government.
13. Items which receives 1<sup>st</sup> prize in the regional adjudication round are automatically through to the national adjudication round. All 1<sup>st</sup> and 2<sup>nd</sup> items from year 7 upwards will progress to the national round.
14. All of the 1<sup>st</sup> and 2<sup>nd</sup> items from the region hosting the Eisteddfod will progress to the national round.
15. Every care will be taken of the work but the Urdd take no responsibility for any loss or unavoidable damage which may happen during the transport of work to the national adjudication and to the Eisteddfod Maes for the exhibition. If there is a high value or if the work is fragile competitors/parents/teachers are welcome to make their own arrangements to bring the work to be judged
16. The Urdd holds the right to publish all or some of the work awarded a prize and to use the information for the purpose of the movement in the future without the consent of the competitor.

## **THE ART, DESIGN AND TECHNOLOGY MEDAL**

The medal is awarded to the most promising individual Year.10 and under 19 years old who submits a unit of Art, Design and Technology. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

## **THE ART, DESIGN AND TECHNOLOGY SCHOLARSHIP**

The Scholarship is kindly donated by Dr. Dewi Davies and family.

The £2000 scholarship is presented for the most promising collection of work by an individual between 18 and 25 years old. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

### Guidelines of the Art Design and Technology Scholarship

Application is open to any Urdd member who complies with the following criteria:

- Born in Wales or whose parents were born in Wales
- Living or working in Wales for 3 years before the current Eisteddfod
- Any person who can speak Welsh or write in Welsh

### Adjudication day for the CDT Medal and Scholarship

The adjudication date for the Scholarship will be the first Saturday in May and the closing date for registration is 3 May 2019. All applicants are invited to exhibit their work, and participate in a short interview with a panel of expert adjudicators. During the day each applicant will be encouraged to explain their motives with the winner being invited to showcase their work in the Eisteddfod exhibition.

## **ART**

### **Theme: BWRLWM (Hustle and Bustle)**

Individuals and groups can interpret the theme in their own way either literally or abstractly. Please note that all Secondary School and older competitors can choose to submit work that isn't related to the theme (apart from the photography section which must incorporate the theme).

### **Adjudicators**

#### **Additional Educational Needs / Creative 2D Work / Creative 3D Work:**

Elfyn Lewis, Catrin Gardiner, Chris Griffin, Lea Sautin

**Pottery / Ceramics:** Sally Stubbings

**Creating an Artefact / Design and Technology:** John Heseltine

**Computer Graphics / Combination of Photography and Computer Graphics:** Ceri Angel

**Jewellery:** Ruth Shelley

**Photography:** Llinos Lanini, Catrin Arwel

**Puppets:** Andrew Monton

**Textiles:** Elen Phillips, Catrin Arnopp

**CAD/CAM:** Eilir Jones

## **MUSIC: COMPOSITION**

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The music copies should be presented appropriately either on paper or on a computer file e.g. MP3

## **COMPOSITION: CERDD DANT**

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The music copies should be presented appropriately either on paper or on a computer file e.g. MP3

## **TRANSLATING**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **CREATING AN APP**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **CREATING A WEBSITE**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **DIGITAL CONTENT**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **CHILD CARE**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **SCIENCE PROJECT**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **LITERATURE: POETRY**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **LITERATURE: PROSE**

1. The General Rules in the front of the Syllabus are also relevant to this section.

## **NEWYDDIADURAETH/JOURNALISM**

The General Rules in the front of the Syllabus are also relevant to this section

## **THEATR**

### **Drama Composition**

The General Rules in the front of the Syllabus are also relevant to this section

## **CYFEIRIADAU SWYDDOGION DATBLYGU / CONTACT DETAILS FOR THE DEVELOPMENT OFFICERS**

### **MÔN:**

Eryl Williams, Swyddfa'r Urdd, Ysgol Uwchradd Bodedern, Bodedern, Ynys Môn. LL57 3SJ  
Ffôn: 01407 470 010 e-bost:

### **ERYRI:**

Guto Williams, Swyddfa'r Urdd, Pobdy, Lon Bobby, Bangor, Gwynedd. LL57 1HR  
Ffôn: 01248 672 100 e-bost:

### **MEIRIONNYDD:**

Dylan Elis, Swyddfa Rhanbarth, Gwersyll yr Urdd, Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd.  
LL23 7ST  
Ffôn: 01678 541 007 e-bost:

### **CONWY:**

Bethan Jones, Swyddfa'r Urdd, Uned 2. Tŷ Panton, Neuadd Panton, Dinbych. LL16 3TL  
Ffôn: 01745 818 602 e-bost:

### **DINBYCH:**

Lois Hedd, Swyddfa'r Urdd, Uned 2. Tŷ Panton, Neuadd Panton, Dinbych. LL16 3TL  
Ffôn: 01745 818 604 e-bost:

### **FFLINT/MAELOR:**

Darren Morris, Swyddfa'r Urdd, Canolfan Cymunedol Pentre Cythraul, New Brighton Community Centre,  
New Brighton, Sir y Fflint CH7 6QX  
Ffôn: 01352 754 956 e-bost:

### **MALDWYN:**

Gwenlli Aled, Swyddfa'r Urdd, Ty Canol, Ffordd Croesawdy, Y Drenewydd, Powys SY16 1AL  
Ffôn: 01686 237 962 e-bost:

### **BRYCHEINIOG A MAESYFED**

Rhiannon Walker, Tŷ'r Gwrhyd, Llyfrgell Pontardawe, Stryd Holly, Pontardawe, Abertawe,  
SA8 4ET  
Ffôn: 01639 763823 e-bost:Rhiannonwalker@urdd.org

### **CEREDIGION:**

Anwen Eleri, Gwersyll yr Urdd, Llangrannog, Llandysul, Ceredigion SA44 6AE  
Ffôn: 01239 652 150 e-bost:

### **GORLLEWIN MYRDDIN A DWYRAIN MYRDDIN:**

Lowri Morris: Swyddfa'r Urdd, Coleg y Drindod, Heol y Coleg, Caerfyrddin, Sir Gaerfyrddin SA31 3EP  
Ffôn: 01267 676 744 e-bost:  
Gethin Page: Swyddfa'r Urdd, Coleg y Drindod, Heol y Coleg, Caerfyrddin, Sir Gaerfyrddin SA31 3EP  
Ffôn: 01267 676 678 e-bost:

### **PENFRO:**

Dyfed Siôn, Canolfan yr Urdd, Pentre Ifan, Felindre Farchog, Crymoch, Sir Benfro. SA41 3XE  
Ffôn: 01239 820 317 e-bost:

### **GORLLEWIN MORGANNWG:**

Ffion Haf Evans, Swyddfa'r Urdd, Ysgol Gymraeg Bryntawe, Heol Gwyrosydd, Penylan,  
Abertawe. SA5 7BU  
Ffôn: 01792 560 624 e-bost:

**CYMOEDD MORGANNWG:**

Delyth Southall, Swyddfa'r Urdd, Wind Street, Aberdâr, Rhondda Cynon Tâf. CF44 2EJ  
Ffôn: 01685 883 953 e-bost:

**MORGANNWG GANOL:**

Jordan Morgan-Hughes, Swyddfa'r Urdd, Ysgol Llanhari, Pontyclun, Morgannwg Ganol  
CF72 9XE.  
Ffon: 01656 457 420 e-bost:

**CAERDYDD A'R FRO:**

Geraint Scott, Canolfan yr Urdd, Canolfan Mileniwm Cymru, Plas Bute, Caerdydd. CF10 5AL  
Ffôn: 02920 635 684 e-bost:

**GWENT:**

Casi Cartwright, Swyddfa'r Urdd, Alder Suite, Yst R3cC, Llawr 1af Gogledd Tŷ Mamhilad, Mamhilad Park  
Estate, Pontypwl, Gwent NP4 0HZ  
Ffôn: 01495 687 791 e-bost:

**The competitions listed below will not be held in the Local or Regional Eisteddfodau.**

**For the Public Speaking, and Additional Educational Needs Competition there will be a preliminary round. The others will come straight to the National Eisteddfod.**

The Closing date for these will be **1 March 2019**.

Orchestra/Band under 19 years old (**No 72**)

Band/Individual Artist Year.6 and under (**No 73**)

Band/Individual Artist Year 7 – 13 (**No 74**)

Public Speaking team Year 10 and under 19 years old (**No 143**)

Public Speaking team 14 – 25 year's old (Aelwyd) (**No 144**)

Anthology of a Musical Year 7-25 year's old (**No 154**)

Creative Music Group – Schools/Units with Additional Educational Needs  
(Severe and Moderate) (**No 52**)

Creative Dance Group – Schools/Units with Additional Educational Needs  
(Severe and Moderate) (**No 114**)



# SYLLABUS

## MUSIC:VOCAL

1. **Solo Years.2 and under**

**Mae'n Ddrwg Gen i, Leah Owen**  
Current Copy available from Sain Website, Cyhoeddiadau Sain  
Welsh Words: Angharad Llwyd
2. **Solo Years.3 and 4**

**Cofio, Robat Arwyn**  
Taro Deuddeg, Gwasg y Bwthyn  
Welsh Words: Cefin Roberts
3. **Solo Years.5 and 6**

**Fy Ngardd Fach i, J.Eirian Jones**  
Cynghanedd Cariad 3, Y Lolfa  
Key C (C↗D') a Bb (Bb↗C')

In the last two bars competitors may choose to sing the high or low note.
4. **Duet Years.6 and under**

**Beth? Annette Bryn Parri**  
Taro Deuddeg, Gwasg y Bwthyn  
Welsh Words: Cefin Roberts
5. **Party Years.6 and under (Adran)  
(no more than 12 in number)**

**Cân y Sipsi, Delyth Hopkins Evans**

Copy available from Adran yr Eisteddfod, Glan-llyn
6. **Unison Party Years.6 and under  
(Learners)  
(no more than 12 in number)**

**Ceidwad Byd, Eric Jones**  
Ffordd Tangnefedd Cyhoeddiadau Cariad  
Welsh Words: Garry Owen

To be sung in unison by the whole party  
When performing this piece as an unison party or choir the high notes must be followed every time.
7. **Choir Years.6 and under (Adran)  
Between 11 – 25 in number**

**Dyn y Tywydd, Eric Jones**  
Hwyl a Hoe Cariad (1057)  
Welsh Words: Arwel John
8. **Unison Party Years.6 and under  
(Schools with up to 50 children)  
(no more than 12 in number)**

**Lle Bach Tlws, J.Eirian Jones**  
Cynghanedd Cariad 3, Y Lolfa  
To be sung in D only
9. **Unison Party Years.6 and under (YC)  
(Schools with over 50 children  
between 4-11 Yrs. old)  
(No more than 12 in number)**

**Tymhorau, Morfudd Sinclair**  
Byddwch Lawen, Cyhoeddiadau Sain

Omit the Percussion and Recorder

- 10. Choir Years.6 and under (YC)**  
(Schools with up to 150 children  
between 4-11 Years. old)  
(11-25 in number)
- Cân y Botymau, Dilwyn Roberts**  
Single Sheet, Cwmni Cyhoeddi Gwynn  
Arr: Sioned Webb
- To be sung in C major
- 11. Choir Years.6 and under (YC)**  
(Schools with over 150 children  
between 4-11 Years. old)  
(20 - 40 in number)
- Glyndŵr, Leah Owen**  
Copy available to download from Sain website. Cyhoeddiadau  
Sain  
Welsh Words, Angharad Llwyd
- 12. Two Part Party Years.6 and under**  
(YC/Adran) (12 - 16 in number)
- Hiraeth am y Seren, E. Olwen Jones**  
Hiraeth am y Seren a Charolau eraill, Cyhoeddiadau  
Sain
- 13. Vocal Ensemble Years.6 and under**  
(YC/Adran) (3-8 in number)  
(unaccompanied)
- Own choice,**  
one piece unaccompanied, three parts or more  
(to be sung in Welsh) **Time:** No more than 3 minutes  
Parts may be doubled. A conductor is not permitted
- 14. Girls Solo Years.7, 8 and 9**
- A Gaf Fi Sefyll Fory? Eric Jones**  
Hwyl a Hoe, Cyhoeddiadau Curiad  
Welsh Words, Arwel John  
Key Eb (Bb ↗ Eb') a F (C ↗ F')
- See 'O'r Newydd' for Eb major fersion
- 15. Boys Solo Years.7, 8 and 9**
- Llansteffan, Idris Lewis**  
Copy available on Tŷ Cerdd website, Tŷ Cerdd  
Arr: Idris Lewis  
Key F (F ↗ F'),  
Key D (D ↗ D')  
Key C major (C ↗ C')
- This is a competition for treble voices as well as lower voices .
- 16. Duet Years.7, 8 and 9**
- Sêr, Nia Wyn Jones**  
Cwlwm Cân, Cyhoeddiadau Sain  
Welsh Words, Iwan Hughes
- 17. Girls Solo Years.10 and**  
**under 19 years old**
- Hŷn na'r coed, Robot Arwyn**  
Unawdau 2000 Cyhoeddiadau Curiad  
Welsh Words: Robin Llwyd ab Owain  
Key Bb (Ab ä D') a Db (Cb ä F')
- OR**
- Rho 'Fory i Minnau, Delyth Rees**  
Hufen o Gân Cyhoeddiadau Curiad  
Welsh Words: Eleri Richards  
Key Eb ( Bb ä Eb') a G (D ä G')
- The same song must be sung through from the Local to the  
National Eisteddfod. The Olwen Phillips Scholarship and a

donation from the Melbourne Welsh Chapel for the most promising soloist age 15 to 19. (competitions 17and18).

**18. Boys Solo Years.10 and under 19 years old**

**Hŷn na'r coed, Robot Arwyn**  
Unawdau 2000 Cyhoeddiadau Curiad  
Welsh Words: Robin Llwyd ab Owain  
Key Bb (Ab ä D') a Db (Cb ä F')

**OR**

**Rho 'Fory i Minnau, Delyth Rees**  
Hufen o GânCyhoeddiadau Curiad  
Welsh Words: Eleri Richards  
Key Eb ( Bb ä Eb') a G (D ä G')

The same song must be sung through from the Local to the National Eisteddfod. The Olwen Phillips Scholarship and a donation from the Melbourne Welsh Chapel for the most promising soloist age 15 to 19. (competitions 17and18).

**19. Duet Years.10 and under 19 yrs old**

**Caer Wydion, Nia Wyn Jones**  
Cwlwm Cân, Cyhoeddiadau Sain  
Welsh Words, Iwan Hughes

**20. Solo 19-25 years old edition and**

It is permitted to choose any one of the songs bellow using the

key noted. The same song must be sung in the Local, Regional and National Eisteddfod. Every soloist must prepare their own accompanist.

**Rho Olau i Mreuddwydion i (Shine Through My Dreams), Ivor Novello**  
Cwmni Cyhoeddi Gwynn  
Welsh Words: Emyr Davies  
Key C (E 7 G') and G (B 7 D')

**Anwylaf Un (My Dearest Dear), Ivor Novello**  
Cwmni Cyhoeddi Gwynn  
Welsh Words: Emyr Davies  
Key G (D 7 G') and Eb (Bb 7 Eb')

**Rwy'n Eiddo Byth i Ti (My Life Belongs To You), Ivor Novello**  
Cwmni Cyhoeddi Gwynn  
Welsh Words: Emyr Davies  
Key Bb (D 7 F') and G (B 7 D')

**Dawns Dan Fy Mron (Waltz of my Heart), Ivor Novello**  
Cwmni Cyhoeddi Gwynn  
Welsh Words: Emyr Davies  
Key Eb (Bb 7 G') and C (G 7 E')

**21. Two Part Party Years 9 and under (Adran) (no more than 16 in number)**

**Y Daith sy'n Hir, Eric Jones**  
Ffordd Tangnefedd, Cyhoeddiadau Curiad  
Welsh Words: Garry Owen

**22. Choir Years 9 and under (Adran) (17 - 30 in number)**

**Mae'r Môr yn Faith, Traddodiadol**  
Available to download from Sain website, Cyhoeddiadau Sain  
Arr: Hefin Elis

Welsh Words: Dafydd Iwan

**23. Girls Party Years.7, 8 a 9  
(12 - 16 in number)**

**Heddwch, Eric Jones**  
Curiad (2045) Cyhoeddiadau Curiad  
Welsh Words: T Elfyn Jones

**24. Boys Party Years.7, 8 a 9  
(12 - 16 in number)**

**Byw Fyddi Nant Gwrtheyrn, Robot Arwyn**  
Single Copy Y Lolfa  
Two part copy available to download,  
not the three part version in 'Gwin Beajolais'

**25. Choir S.A. Years 7, 8 a 9  
(20 - 40 in number)**

**Y Ci Coch, Brian Hughes**  
Samuel King

**26. Girls S.A. Choir Years 13 and under  
(10 - 20 in number)**

**Trychineb yr SS Swiftsure, Richard Vaughan**  
Curiad (2068), Cyhoeddiadau Curiad  
Welsh Words: Ifan Fleming

**27. Boys T.B. Choir Years 13 and under  
(10 - 20 in number)**

**O Gymru, Rhys Jones**  
Single Copy available to download,  
Cyhoeddiadau Sain from Sain website  
Welsh Words: Leslie Harries,  
adap. Aled Lloyd Davies

**28. S.A.T.B. Choir Years 13 and under  
(20 - 40 in number)**

**Pwy All Fesur Lled y Cariad? Meirion Wynn Jones**  
Single Copy available to down load  
Cyhoeddiadau Sain  
from Sain website  
Welsh Words: Peter M. Thomas

**29. Vocal Ensemble Years 7, 8 and 9  
(Unaccompanied) (3 - 6 in number)**

**Own choice, one piece only to be sung in Welsh**  
**Time:** no more than 4 minutes  
Every person should have an independent line.  
A conductor is not permitted

The same party can't compete with the same piece in competitions  
29 and 31. Guidelines on selecting a suitable piece can be down-  
loaded  
from the Urdd Website

**30. Vocal Ensemble Year 10 and under 19  
(Unaccompanied) (3 - 6 in number)**

**Own choice, one piece only to be sung in Welsh**  
**Time:** no more than 5 minutes  
Every person should have an independent line.  
A conductor is not permitted

The same party can't compete with the same piece in competitions  
29 and 31. Guidelines on selecting a suitable piece can be down-  
loaded  
from the Urdd Website

**31. Vocal Ensemble 14-25 (A)  
(Unaccompanied) (3 - 6 in number)**

**Own choice, one piece only to be sung in Welsh**  
**Time:** no more than 5 minutes  
Every person should have an independent line.  
A conductor is not permitted

The same party can't compete with the same piece in competitions  
29 and 31. Guidelines on selecting a suitable piece can be downloaded  
from the Urdd Website

**32. Girls S.S.A. Choir 14-25 years old  
(Aelwyd) (16 - 30 in number)**

**Bylchau, Eric Jones**  
Curiad (2048) Cyhoeddiadau Curiad  
Welsh Words: Ceri Wyn Jones

The majority of the members must be under 25 Years old  
and every member must be under 30 Years old

**33. Three part Male Voice Choir 14-25  
(Aelwyd) (16 - 30 in number)**

**Cân y Celt, Meinir Lloyd**  
Single Copy available to down load from Sain website,  
Cyhoeddiadau Sain  
Arr: Annette Bryn Parri Welsh Words: Peter Hughes Griffiths

The majority of the members must be under 25 years old  
and every member must be under 30 years old

**34. S.A.T.B. Choir 14-25 years old  
(Aelwyd) (no more than 40 in number)**

**Hiraeth yr Hwyrnos, Alwyn Humphreys**  
Single Copy available to down load from Sain website,  
Cyhoeddiadau Sain  
Welsh Words: Alwyn Humphreys

The majority of the members must be under 25 years old  
and every member must be under 30 years old

**35. S.A.T.B Choir 14-25 years old  
(Aelwyd) (over 40 in number)**

**Gwinllan a Roddwyd i'm Gofal, Caradog Williams**  
Single copy to download from Tŷ Cerdd  
The majority of the members must be under 25 years Old  
and every member must be under 30 years old

## Music: Folk Song

**36. Folk Song Solo Years 6 and under**

**Deryn y Bwn o'r Banna**  
Caneuon Traddodiadol y Cymry (diwygiedig) Cyhoeddiadau  
Gwynn

To be sung unaccompanied in any key suitable for the competitor

**37. Folk Song Solo Years 7, 8 a 9**

**Ffair Hen Feddau**  
Canu'r Cymry 1 /2 Cwmni Cyhoeddi Gwynn

To be sung unaccompanied in any key suitable for the competitor

**38. Folk Song Solo Year 10 and under 19**

**Marchnad Llangollen or Lliw'r Heulwen**  
Caneuon Traddodiadol y Cymry (diwygiedig)  
Cwmni Cyhoeddi Gwynn

To be sung unaccompanied in any key suitable for the competitor

**39. Folk Song Solo 19-25 years old**

**Hiraeth or Tra Bo Dau and a contrasting own choice piece**

Caneuon Traddodiadol y Cymry (diwygiedig)  
Cwmni Cyhoeddi Gwynn

To be sung unaccompanied in any key suitable for the competitor

**40. Three-Part Folk Choir  
Years 13 and under  
(no more than 40 in number)**

**Own Choice**

To be sung unaccompanied in any key suitable for the competitor

**Time:** No more than 4 minutes

## Music: Instrumental

41. Harp Solo Year 6 and under **Own choice** no longer than 3 minutes
42. String Solo Year 6 and under (with the exception of guitar) **Own choice** no longer than 3 minutes
43. Guitar Solo Year 6 and under **Own choice** no longer than 3 minutes  
This competition will not be appearing on the pavilion stage
44. Woodwind Solo Year 6 and under **Own choice** no longer than 3 minutes
45. Brass Solo Year 6 and under **Own choice** no longer than 3 minutes
46. Piano Solo Year 6 and under **Own choice** no longer than 3 minutes
47. Percussion Solo Year 6 and under, **Own choice** no longer than 3 minutes  
This competition will not be appearing on the pavilion stage
48. Recorder Party Year 6 and under (no more than 16 in number) **Own choice, in three parts or more** no longer than 3 minutes  
It is expected for the group to present a full score of the music (see Instrumental Rule no 6) Various recorders may be used. A conductor is permitted. An accompanist is not allowed.
49. Instrumental Ensemble Year 6 and under (3-10 in number) **Present a programme no longer than 4 minutes.**  
Each instrument must have its own individual part. A conductor is not permitted. A recorder party is not allowed.  
It is expected for the group to present a full score of the music (see Instrumental Rule no 6)
50. Orchestra/Band Year 6 and under (over 10 in number) **Own choice no longer than 3 minutes.**  
Any combination of instruments except a recorder party is permitted. Up to three minutes is allowed for tuning and setting up. A conductor is permitted. An accompanist is not permitted It is expected for the group to present a full score of the music (see Instrumental Rule no 6)

**51. Creative Music Group Year 6 and under  
(no more than 30 in number)**

**Bwrlwm (Hustle and Bustle)**

An **original** vocal and instrumental interpretation no longer than 4 minutes. Any combination of instruments except a recorder party is permitted. A conductor is permitted. An accompanist is not allowed. The group should be ready to perform immediately after arriving on stage.

**52. Creative Music Group –  
Schools/Units with Additional Educational  
Needs (Severe and Moderate)  
(no more than 30 in number)**

**Bwrlwm (Hustle and Bustle)**

An original vocal and instrumental interpretation no longer than 4 minutes. A conductor is permitted. An accompanist is not allowed. The group should be ready to perform immediately after arriving on stage. This competition is not held during the local and county Eisteddfod. A preliminary hearing will be held during March, see page 71 if competing. Closing Date 1 March 2019

**53. Harp Solo Years 7, 8 and 9**

**Own choice** no longer than 5 minutes.

**54. String Solo Years 7, 8 and 9  
(with the exception of guitar)**

**Own choice** no longer than 5 minutes.

**55. Guitar Solo Years 7, 8 and 9**

**Own choice** no longer than 5 minutes.

This competition will not be appearing on the pavilion stage

**56. Woodwind Solo Years 7, 8 and 9**

**Own choice** no longer than 5 minutes.

**57. Brass Solo Years 7, 8 and 9**

**Own choice** no longer than 5 minutes.

**58. Piano Solo Years 7, 8 and 9**

**Own choice** no longer than 5 minutes.

**59. Percussion Solo Years 7, 8 and 9**

**Own choice** no longer than 5 minutes.

This competition will not be appearing on the pavilion stage

**60. Instrumental Ensemble Years 7, 8 and 9  
(3-10 in number)**

**Present a Programme no longer than 5 minutes**

Each instrument must have its own individual part Any combination of instruments is allowed. A conductor is not permitted. It is not permitted to perform the same piece/s in competition 53-59 by the same competitors

It is expected for every group to be ready to perform immediately after arriving on stage. It is expected for the group to provide a complete music score. (See Instrumental Rule no 6



- 61. Harp Solo Yrs.10 and under 19 years old** **Own choice** no longer than 7 minutes.
- 62. String Solo Yrs.10 and under 19 years old (with the exception of guitar)** **Own choice** no longer than 7 minutes.
- 63. Guitar Solo Yrs.10 and under 19 years old** **Own choice** no longer than 7 minutes.  
This competition will not be appearing on the pavilion stage
- 64. Woodwind Solo Yrs.10 and under 19 years old** **Own choice** no longer than 7 minutes.
- 65. Brass Solo Yrs.10 and under 19 years old** **Own choice** no longer than 7 minutes.
- 66. Piano Solo Yrs.10 and under 19 years old** **Own choice** no longer than 7 minutes.
- 67. Percussion Solo Yrs.10 and under 19 years old** **Own choice** no longer than 7 minutes.  
This competition will not be appearing on the pavilion stage
- 68. Instrumental Duet Year 13 and under** **Own choice** no longer than 7 minutes.  
It is not permitted to perform the same piece/s as in individual competitions (41-47) (53-59) (61-67)  
This is a competition for two persons only, it is not permitted e.g. to have two flutes and an accompanist
- 69. Instrumental Ensemble Year 10 and under 19 years old (3-10 in number)** **Present a Programme no longer than 8 minutes**  
Each instrument must have its own individual part. Any combination of instruments is allowed. A conductor is not permitted. It is not permitted to perform the same piece/es as in competition 61 – 68 by the same competitors  
It is expected for the ensemble to present a full score of the music (See Instrumental Rule 6) Every member of the 'School Ensemble' must be pupils at that school
- 70. Instrumental Solo 19-25 years old** **Own choice** no longer than 7 minutes.
- 71. Instrumental Ensemble 19-25 years old (3-10 in number)** **Present a Programme no longer than 8 minutes**  
Each instrument must have its own individual part. Any combination of instruments is allowed. A conductor is not permitted.  
It is expected for the ensemble to present a full score of the music (See Instrumental Rule 6) Every member of the 'School Ensemble' must be pupils at that school
- 72. Orchestra/Band under 19 years old (no less than 10 in number)** **Present a Programme no longer than 8 minutes**  
Tuning time – up to 5 minutes. A conductor is allowed.

It is expected for the ensemble to present a full score of the music (See Instrumental Rule 6) Every member of the 'School Ensemble' must be pupils at that school

## Band/Individual Artist

### 73. Band/Individual Artist Year 6 and under genre

a) An original song (words and music) in a contemporary which has not been published or performed publicly. Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues

**Or**

b) An arrangement of a contemporary Welsh song. It is the responsibility of the group to ensure copy right.

### 74. Band/Individual Artist Years7-13 genre

a) An original song (words and music) in a contemporary which has not been published or performed publicly. Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues

**Or**

b) An arrangement of a contemporary Welsh song. It is the responsibility of the group to ensure copy right.

## Cerdd Dant

### 75. Cerdd Dant Solo Year 2 and under

**Chwilio Heb ei Chael Hi, Ceri Wyn Jones**  
Copy available from the Eisteddfod Dept, Glan-Ilyn

**Air:** Bod Erw, Ceinwen Roberts (122)  
Ceinciau Bro Delyn, Clwyd Music

### 76. Cerdd Dant Solo Years 3 and 4

**Cadw Mi Gei, Tudur Dylan Jones**  
Byd Llawn Hud, Gwasg Gomer

**Air:** Pen Dinas, Elsbeth M Jones (122)  
Tannau Teifi, Elsbeth M Jones

### 77. Cerdd Dant Solo Years 5 and 6

**Dychymyg, Lis Jones**  
Byw a Bod yn y Bath, Gwasg Carreg Gwalch

**Air:** Tannau Tawe, Elfair Jones (122)

**78. Cerdd Dant Duet Year 6 and under**

**Seren Wib, Myrddin ap Dafydd**  
Armadilo ar fy Mhen, Gwasg Carreg Gwalch

**Air:** Rhiannon, Menai Williams (122)  
Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru

**79. Cerdd Dant Party (Unison) Years 6 and under (YC) (No more than 12 in number)**

**Casglu Mwyar, Mererid Hopwood**  
Ar Hyd y Flwyddyn, Gwasg Gomer

**Air:** Dyffryn Cân, Elfair Jones (1122)  
Ceinciau'r Allwedd 1, Cymdeithas Cerdd Dant Cymru

**80. Cerdd Dant Party (Unison) Year 6 and under (Learners) (No more than 12 in number)**

**Noson Calan Gaeaf, Dorothy Jones**  
Ych! Maen Nhw'n Neis, Gwasg Carreg Gwalch

**Air:** Stelc II, Bethan Bryn (122)  
Stelcian, Cyhoeddiadau Curiad

See rules for Welsh Learners on page 9

**81. Cerdd Dant Choir Yrs.6 and under (YC/Adran) (No more than 30 in number)**

**Un Blaned Gron, Robin Llwyd ab Owain**  
Copy available from the Eisteddfod Dept, Glan-Ilyn

**Air:** Manhyfryd, Gwennant Pyrs. (1122)  
Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad

**82. Cerdd Dant Party Year 6 and under (Unison) (Adran) (No more than 12 in number)**

**Eira, Elenid Alun**  
Allwedd y Tannau 73 (2014), Cymdeithas Cerdd Dant Cymru

**Air:** Siwan, Mona Meirion (122)  
Tant i'r Plant, Gwasg Gwynedd

**83. Cerdd Dant Solo Years 7, 8 a 9**

**Lluniau'r Tymhorau, Eifion Lloyd Jones**  
Copy available from the Eisteddfod Dept, Glan-Ilyn

**Air:** Siliwen, Gwennant Pyrs. (122)  
Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad

**84. Cerdd Dant Duet Years 7, 8 a 9**

**Hen Luniau'r Teulu, John Gwilym Jones**  
Copy available from the Eisteddfod Dept, Glan-Ilyn

**Air:** Coetmor, Menai Williams (1122)  
Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru

**85. Cerdd Dant Solo Year 10 and under 19 yrs old**

**Y Gymru Newydd, Robin Llwyd ab Owain**  
Poeth! Cerddi Poeth ac Oer, Y Lolfa

**Air:** Mared, Gwennant Pyrs. (122)  
Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad

You should join V1 a 2, V3 a 4, V5 a 6 and the last verse should be omitted

- 86. Cerdd Dant Duet Year 10 and under 19 yrs old** **Fesul Gair, Aneirin Karadog**  
Bylchau, Barddas
- Air:** Maen y Wern, Owain Siôn (1122)  
Ceinciau Penyberth, Urdd Gobaith Cymru
- 87. Cerdd Dant Group Yrs.10 and under 19 yrs old** **Rhaid Peidio Dawnsio yng Nghaerdydd, Emyr Lewis**  
(3-8 in number) three part or more, it is permitted to double the parts  
Cerddi Caerdydd, Gwasg Gomer
- Air:** Rhandir, Mair Carrington Roberts (122)  
Ceinciau'r Ffin, Cyhoeddiadau Curiad
- 88. Cerdd Dant Group 19-25 years old** **Pe Bawn i yn Artist, T Rowland Hughes**  
(3-8 in number) three part or more, it is permitted to double the parts  
Cerddi'r Cof, Gwasg y Dref Wen
- Air:** Penrhyn Llŷn, Gwenan Gibbard (123)  
Allwedd y Tannau rhif 70 (2011) a 77 (2018),  
Cymdeithas Cerdd Dant Cymru
- 89. Cerdd Dant Solo 19-25 years old** **Y Ferch Wrth y Bar yng Nghlwb Ifor, Rhys Iorwerth**  
Un Stribedyn Bach, Gwasg Carreg Gwalch
- Air:** Traeth Lafan, Gareth Mitford Williams (112)  
Ceinciau'r Allwedd - Y Gyfrol Gyntaf,  
Cymdeithas Cerdd Dant Cymru
- You should join V1 a 2, V3 a 4, V5 a 6
- 90. Cerdd Dant Duet 19-25 years old** **Chwilio, Haf Llewelyn**  
Llund Drôr o Ddinosoriaid, Barddas
- Air:** Llannerchfyda, Gwenan Roberts (122)  
Tonnau'r Tannau, Cymdeithas Cerdd Dant Cymru
- You should join V1 a 2, V3 a 4, a V5 a 6
- 91. Cerdd Dant Party Years 7, 8 and 9** **Y Sbectol Hud, Mererid Hopwood**  
(No more than 20 in number)  
Copy available from the Eisteddfod Dept, Glan-llyn
- Air:** Maesgwyn, Mona Meirion (1122)  
Dyffryn Conwy a Cheinciau Eraill,  
Cymdeithas Cerdd Dant Cymru
- 92. Cerdd Dant Party Years 9 and under (Adran)** **Detholiad Penodol o Cymru 30 - 3 Lloegr, Myrddin ap Dafydd**  
(No more than 20 in number)  
Copy available from the Eisteddfod Dept, Glan-llyn
- Air:** Sosban Fach, Mair Selway (1212)  
Ceinciau 99, Cymdeithas Cerdd Dant Cymru

**93. Cerdd Dant Choir Year 13 and under  
(No more than 30 in number)**

**Beth Wna'r Heniaith, Aled Lloyd Davies**  
Copy available from the Eisteddfod Dept, Glan-llyn

**Air:** Erwenni, Einir Wyn Jones (112)  
Ceinciau Penyberth, Urdd Gobaith Cymru

**94. Cerdd Dant Party 14-25 years old (Aelwyd)  
(no more than 20 in number)**

**Oni Ddown i'r Waun Ddyfal, Emyr Lewis**  
Cerddi Caerdydd, Gwasg Gomer

**Air:** Trefynach, Owain Siôn (122)  
Ceinciau Llwyndyrus, Cyhoeddiadau Sain

## **CogUrdd**

**95. CogUrdd Years 4, 5 and 6**

**96. CogUrdd Years 7, 8 and 9**

**97. CogUrdd Year 10 and under 19 years old**

**98. CogUrdd 19-25 years old**

# Folk Dancing

99. Folk Dance Year 4 and under

**Rasus Conwy**

Dawnsiau Traddodiadol, Cymdeithas Ddawns Werin Cymru

100. Folk Dance Year 6 and under  
(Schools with up to a 100 pupils  
between 4-11 years old)

**Y Rhaglyn**

Dawnsiau Thomas Jones, Cymdeithas Ddawns Werin Cymru

101. Folk Dance Year 6 and under  
(Schools with over 100 pupils between  
4-11 years old and Adrannau)

**Rhyd y Meirch, Gwyn Williams, Bangor**

Single sheet /Pamphlet, Cymdeithas Ddawns Werin Cymru

102. Group Step Dance Year 6 and under  
A presentation by 2 or more dancers  
(mixed gender)

**Own Choice**

**Time:** no longer than 3 minutes

A dance using traditional Welsh style, steps, airs, patterns and costume, and using airs that are traditional Welsh or traditional in their ethos. A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time.

103. Folk Dance Years 7, 8 and 9

**Ceiliog y Rhedyn**

Dawnsiau Ffair Nantgarw, Cymdeithas Ddawns Werin Cymru

104. Folk Dance Year 10 and under 19 years old

**Abaty Llantony (Ffigur Dwbl)**

Hen a Newydd, Cymdeithas Ddawns Werin Cymru

105. Folk Dance Year 9 and under 25 years old  
(Aelwydydd / Uwch Adrannau)

**Rali Twm Sion**

Dawnsiau Ffair Nantgarw, Cymdeithas Ddawns Werin Cymru

**OR**

**Ffair y Bala**, Mavis Williams Roberts

Dawnsiau Yr. Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru

The majority of members must be under 25 years old, and everyone must be under 30 years old.

**106. Solo Folk Dance for Girls Year 9 and under**

**Own Choice**

**Time:** No longer than 3 minutes

A dance using traditional Welsh style, steps, airs, patterns and costume and using airs that are traditional Welsh or traditional in their ethos, See Rule No 4 Folk Dancing A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time.

**107. Solo Folk Dance for Boys Year 9 and under**

**Own Choice**

**Time:** No longer than 3 minutes

A dance using traditional Welsh style, steps, airs, patterns and costume and using airs that are traditional Welsh or traditional in their ethos, See Rule No 4 Folk Dancing A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time.

**108. Solo Folk Dance for Girls Year 10 and under 25 years old**

**Own Choice**

**Time:** No longer than 4 minutes

A dance using traditional Welsh style, steps, airs, patterns and costume and using airs that are traditional Welsh or traditional in their ethos, See Rule No 4 Folk Dancing A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time.

**109. Solo Folk Dance for Boys Year 10 and under 25 years old**

**Own Choice**

**Time:** No longer than 4 minutes

A dance using traditional Welsh style, steps, airs, patterns and costume and using airs that are traditional Welsh or traditional in their ethos, See Rule No 4 Folk Dancing A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time.

**110. Group Step Dance under 25 years old**

**Own Choice**

**Time:** No longer than 4 minutes

A dance using traditional Welsh style, steps, airs, patterns and costume for 6 persons or less and using airs that are traditional Welsh or traditional in their ethos, See Rule No 4 Folk Dancing  
A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time.

**111. Step Dance Year 7 and under 25 years old**

**Own Choice**

**Time:** No longer than 5 minutes

A presentation of a traditional and/or contemporary dance by a mixed gender group of no less than 6 in number using Welsh style, steps and patterns. (a contemporary guise is permitted for the costumes and music) A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time. The majority of the members must be under 25 years old and every member must be under 30 years old

## Dance

**112. Creative Dance Year 6 and under  
(Primary Schools/Adran)  
(No less than 4 in number)**

**Castle/s**

**Time:** No longer than 4 minutes

**113. Multi Discipline Dance Year 6 and under  
No less than 4 in number.**

**Discovering the Bay**

A creative Interpretation of the theme using contrasting styles.  
At least two contrasting styles must be used.

**114. Creative Dance Group –  
Schools/Units with Additional  
Educational Needs  
(Severe and Moderate)  
(No more than 30 in number)**

**The Sea**

**Time:** No longer than 4 minutes

This competition is not held during the local and county Eisteddfod.  
A preliminary hearing will be held during March, see page 112 if competing.

**115. Creative Dance under 19 years old  
(No less than 4 in number)**

**Space**

**Time:** No longer than 4 minutes

**116. Multi Discipline Dance  
Yrs.7 and under 19 years old  
No less than 4 in number.**

**The City**

**Time:** No longer than 4 minutes

A creative Interpretation of the theme using contrasting styles.  
At least two contrasting styles must be used.



## **Hip-Hop/Street/Disco Dancing**

- |   |  |
|---|--|
| <b>117. Hip-Hop/Street/Disco (or combination)<br/>Solo dance Year 6 and under</b>   | <b>Own Choice</b><br><br><b>Time:</b> No longer than 2 minutes<br>Instrumental or Welsh language music |
| <b>118. Hip-Hop/Street/Disco (or combination)<br/>Group dance Year 6 and under<br/>No less than 4 in number</b>                 | <b>Own Choice</b><br><br><b>Time:</b> No longer than 3 minutes<br>Instrumental or Welsh language music |
| <b>119. Hip- Hop/Street/Disco (or combination)<br/>Solo dance Years 7, 8 and 9</b>  | <b>Own Choice</b><br><br><b>Time:</b> No longer than 2 minutes<br>Instrumental or Welsh language music |
| <b>120. Hip-Hop/Street/Disco (or combination)<br/>Group dance Years 7, 8 and 9<br/>No less than 4 in number</b>                 | <b>Own Choice</b><br><br><b>Time:</b> No longer than 3 minutes<br>Instrumental or Welsh language music |
| <b>121. Hip- Hop/Street/Disco (or combination)<br/>Solo dance Year 10 and under 19 years old</b>                                | <b>Own Choice</b><br><br><b>Time:</b> No longer than 2 minutes<br>Instrumental or Welsh language music |
| <b>122. Hip-Hop/Street/Disco (or combination)<br/>Group dance Year 10 and under 19 years old<br/>(No less than 4 in number)</b> | <b>Own Choice</b><br><br><b>Time:</b> No longer than 3 minutes<br>Instrumental or Welsh language music |

## Recitation

123. **Individual Recitation Year 2 and under** **Pysgota Sêr, Anni Llŷn**  
Copy available from the Eisteddfod Dept, Glan-llyn
124. **Individual Recitation Years 3 and 4** **Y Gornel Dywyll, Tudur Dylan Jones**  
Copy available from the Eisteddfod Dept, Glan-llyn
125. **Individual Recitation Years 5 a 6** **Dewis Timau, Ceri Wyn Jones**  
Geiriau Bach Chwareus, Gwasg Carreg Gwalch
126. **Group Recitation Year 6 and under (6-12 in number)** **Parti Llefaru Gorau'r Byd, Anni Llŷn**  
Dim Ond Traed Brain, Gwasg Gomer
127. **Group Recitation Year 6 and under (Adran) (6-12 in number)** **Tywydd Carafanio, Lis Jones**  
Hen Wragedd a Ffyn ac Eira Gwyn, Gwasg Carreg Gwalch
128. **Individual Recitation Years 7, 8 and 9** **Dychwelyd i Gilmeri, Aled Lewis Evans**  
Llinynnau, Barddas
129. **Group Recitation Year 9 and under (Adran) (6-16 in number)** **Dwy Ochr y Stryd Grahame Davies a chriw prosiect Shelter, Ysgol Dyffryn Teifi**  
Copy available from the Eisteddfod Dept, Glan-llyn  
(line 5 in verse 3 should be omitted)
130. **Group Recitation Years 7, 8 and 9 (6-16 in number)** **Twf, Cyril Jones**  
Byw Brwydr, Barddas  
ed. Hywel Griffiths
131. **Individual Recitation Year 10 and under 19 years old** **Gwyrddni, Grahame Davies**  
Copy available from the Eisteddfod Dept, Glan-llyn
132. **Group Recitation Year 10 and under 19 years old (6-16 in number)** **Gwenllian, Peredur Lynch**  
Caeth a Rhydd, Gwasg Carreg Gwalch  
(Verse 2 should be omitted)
133. **Individual Recitation 19 - 25 years old** **Gwyn Thomas, Manon Steffan Ros**  
Golygon, Y Lolfa

- |   |   |
|---|---|
| <b>134. Group Recitation under 25 years old (Aelwydydd) (6-16 in number)</b>                        | <b>Y Rwtin, Rhys Iorwerth</b><br><br>Byw Brwydr, Barddas<br>ed. Hywel Griffiths   |
| <b>135. Individual Recitation Year 2 and under (Learners)</b>                                       | <b>Dw i'n Hoffi, Mair Elwyn</b><br><br>Sgram! Cerddi Blasus, Atebol               |
| <b>136. Individual Recitation Years 3 and 4 (Learners)</b>  | <b>Bwyd, Mair Elwyn</b><br><br>Sgram! Cerddi Blasus, Atebol                       |
| <b>137. Individual Recitation Years 5 and 6 (Learners)</b>  | <b>Antur, Tudur Dylan Jones</b><br><br>Geiriau Bach Chwareus, Gwasg Carreg Gwalch |
| <b>138. Group Recitation Year 6 and under (Learners) (6-12 in number)</b>                           | <b>Rap Rheolau, Aled Richards</b><br><br>Sgram! Cerddi Blasus, Atebol             |
| <b>139. Individual Recitation Years 7- 9 (Learners)</b>   | <b>Lliwiau, Ifan Gwilym</b><br><br>Poeth! Cerddi Poeth ac Oer, Y Lolfa            |
| <b>140. Recitation Group Performance Years 7,8, 9 (Learners) (6-12 in number)</b>                   | <b>Y PlanedauMererid Hopwood</b><br><br>Lluniau yn fy Mhen, Gwasg Gomer           |
| <b>141. Individual Recitation Year 10 and under 19 years old (Learners)</b>                         | <b>Pres y Palmant, Robat Powell</b><br><br>Poeth! Cerddi Poeth ac Oer, Y Lolfa    |
| <b>142. Recitation Group Performance Year 10 and under 19 years old (Learners) (6-12 in number)</b> | <b>Cilmeri, Gerallt Lloyd Owen</b><br><br>Cerddi'r Cywilydd, Gwasg Gwynedd        |

## Public Speaking

- |   |                                       |
|---|---------------------------------------|
| <b>143. Public Speaking Team Year 10 and under 19 years old (Secondary Schools)</b> | <b>Adjudicator: Hywel Wyn Edwards</b> |
| <b>144. Public Speaking Team age 14-25 (Aelwyd)</b>                                 | <b>Adjudicator: Hywel Wyn Edwards</b> |

## Theatre

145. **Dialogue Year 6 and under  
(2-4 in number)**
- An extract from 'Ffrindiau', Gareth F Williams**
- Or**
- an own choice extract from the novel**
- Copy of extract available from Eisteddfod Dept, Glan-Ilyn  
**Time:** No more than 5 minutes to perform
146. **Dramatic Presentation Year 6 and under**
- Bai ar Gam (Blamed Unfairly)**
- A presentation that takes no longer than 10 minutes to perform including setting up and clearing
147. **Action Song Year 6 and under  
(Primary Schools / Adran)  
(Schools with up to 100 pupils 4–11 yrs old)**
- Dathlu (Celebrate)**
- A presentation that takes no longer than 10 minutes to perform including setting up and clearing
148. **Action Song Year 6 and under  
(Primary Schools)  
(Schools with over 100 pupils 4–11 yrs old)**
- Darganfod (Discover)**
- A presentation that takes no longer than 10 minutes to perform including setting up and clearing
149. **Dialogue Years 7, 8 and 9  
(2-4 in number)**
- An extract from 'Y Gwylliaid', Bethan Gwanas**
- Or**
- an own choice extract from the novel**
- Copy of extract available from Eisteddfod Dept, Gan-Ilyn  
**Time:** No more than 5 minutes to perform
150. **Dramatic Presentation Years 7,8, and 9  
(up to 30 in number)**
- Ysbeidiau Heulog (Sunny Spells)**
- Time:** No longer than 10 minutes to perform including setting up and clearing
151. **Dialogue Yrs. 10 and under 19 years old  
(2-4 in number)**
- Own Choice**
- Time:** No more than 5 minutes to perform
152. **Dramatic Presentation Yrs.10 and  
under 19 years old  
(up to 30 in number)**
- Tacsi i'r Tywyllwch (Taxi to the Darknes)**
- Time:** No longer than 10 minutes to perform including setting up and clearing

- 153. Action song Years 7, 8 and 9  
(8-30 in number)**
- Mae rhywbeth bach yn poeni pawb o hyd  
(Little things worry everyone all the time)**
- A live band or taped accompaniment is permitted  
**Time:** No longer than 10 minutes to perform including setting up and clearing
- 154. Anthology of a Musical Drama Years. 7  
and under 25 years old  
(No less than 10 in number)**
- Own Choice**
- A live band or taped accompaniment is permitted  
**Time:** No longer than 15 minutes to perform including setting up and clearing. It is the responsibility of the Company/Group to ensure copyright
- 155. Stand Up 14-25 years old**
- A presentation of original comedy work by an individual**
- Time: no longer than 4 minutes to perform.
- 156. Monologue Year 10 - 19 years old**
- Present a monologue**
- Time:** no longer than 4 minutes to perform
- 157. Individual Theatrical Presentation  
19 - 25 years old**
- Present 2 contrasting monologues**
- Time:** no longer than 8 minutes to perform
- 158. Solo from a Musical Year 10  
and under 19 years old**
- Own choice**
- Time:** no longer than 5 minutes to perform  
Every competitor must provide their own accompaniment (This can include a CD or a programmed keyboard but no backing vocals should be included).
- 159. Solo from a Musical 19 - 25 years old**
- Own choice**
- Time:** no longer than 5 minutes to perform  
Every competitor must provide their own accompaniment (This can include a CD or a programmed keyboard but no backing vocals should be included).
- 160. Duet / Ensemble from a Musical  
Yrs.10 and under 25 years old  
(2-6 in number)**
- Present a song or a scene from a Musical**
- Time:** No longer than 5 minutes
- 161. Dialogue Year 6 and under (Learners)  
(2-4 in number)**
- A set script by Lisa Jane Davies and Mari Tudor**
- Copy of the script available from the Eisteddfod Dept, Glan-llyn.
- Time:** No longer than 5 minutes

- |  |  |
|--|--|
| <b>162. Action Song Year 6 and under (Learners)<br/>(8-30 in number)</b> | <b>Mae'r Olwyn yn Troi (The wheels are Turning)</b><br><br><b>Time:</b> No longer than 5 minutes   |
| <b>163. Dialogue Years 7, 8 and 9 (Learners)<br/>(2-4 in number)</b>     | <b>A set script by Gwynedd H. Jones</b><br><br>Copy of the script available from the Eisteddfod Dept,<br>Glan-llyn.<br><br><b>Time:</b> No longer than 5 minutes |

## **Hair and Beauty**

- |   |  |
|---|--|
| <b>164. Level 1 / Entry Hairdressing Year 10<br/>and under 25 years old</b> | <b>Gwledydd y Byd (Countries of the World)</b> |
| <b>165. Level 1 / Entry Beauty Year 10<br/>and under 25 years old</b>       | <b>Gwledydd y Byd (Countries of the World)</b> |
| <b>166. Level 2 Hairdressing Year 10<br/>and under 25 years old</b>         | <b>Gwledydd y Byd (Countries of the World)</b> |
| <b>167. Level 2 Beauty Year 10<br/>and under 25 years old</b>               | <b>Gwledydd y Byd (Countries of the World)</b> |
| <b>168. Level 3 Hairdressing Year 10<br/>and under 25 years old</b>         | <b>Gwledydd y Byd (Countries of the World)</b> |
| <b>169. Level 3 Beauty Year 10<br/>and under 25 years old</b>               | <b>Gwledydd y Byd (Countries of the World)</b> |

# **COMPOSING AND CREATING COMPETITIONS**

# CONSTRUCTION

- 170. Construction Yrs. 10 and under 19 years old** Create a self-sufficient house i.e. one which is not on the National Grid but which uses Welsh building materials
- 171. Construction 19 – 25 with the exception of school pupils** Create a self-sufficient house i.e. one which is not on the National Grid but which uses Welsh building materials

The plan should be presented on one piece of paper/card size A1

The winning entries will be displayed in the Art Design and Technology Pavilion on the Eisteddfod Maes

## Film Review

- 172. A review of any film up to 300 words for Years 6 and under**
- 173. A review of any film up to 600 words for Years 7, 8 and 9**

Review any film suitable for the individual competitor. For more information go to [www.urdd.cymru/eisteddfod](http://www.urdd.cymru/eisteddfod) and click on the link Film Review which will lead you to INTROFILM website [www.intofilm.org/cymru](http://www.intofilm.org/cymru)

The aim of this competition is to give young people the opportunity to use their literary abilities in a new style and format, e.g. the review can be written in the form of a blog or diary etc. INTOFILM will be preparing prizes for the winners, which will include a workshop for the class of the winner or an individual prize



# Art, Design and Technology

## 2D Drawing

Work based on the theme in one or a combination of materials, e.g. paint, pencil, crayon, pastel or ink. The size of each item should not exceed 760 x 560mm

- |   |                            |
|---|----------------------------|
| 174. 2D Drawing Yrs.2 and under   | Bwrlwm (Hustle and Bustle) |
| 175. 2D Drawing Yrs.3 and 4   | Bwrlwm (Hustle and Bustle) |
| 176. 2D Drawing Yrs.5 and 6   | Bwrlwm (Hustle and Bustle) |
| 177. 2D Drawing Yrs.7, 8 and 9  | Bwrlwm (Hustle and Bustle) |
| 178. 2D Drawing Yrs.10 and under 19 Yrs. old  | Bwrlwm (Hustle and Bustle) |
| 179. 2D Drawing Yrs. 2 and under<br>(Special Educational Needs - Moderate)              | Bwrlwm (Hustle and Bustle) |
| 180. 2D Drawing Yrs. 3 - 6<br>(Special Educational Needs - Moderate)                    | Bwrlwm (Hustle and Bustle) |
| 181. 2D Drawing Yrs. 7, 8 and 9<br>(Special Educational Needs - Moderate)               | Own Choice                 |
| 182. 2D Drawing Yrs. 10 and under 25 Yrs. old<br>(Special Educational Needs - Moderate) | Own Choice                 |
| 183. 2D Drawing Yrs. 2 and under<br>(Special Educational Needs - Severe)                | Bwrlwm (Hustle and Bustle) |
| 184. 2D Drawing Yrs. 3 - 6<br>(Special Educational Needs - Severe)                      | Bwrlwm (Hustle and Bustle) |
| 185. 2D Drawing Yrs. 7, 8 and 9<br>(Special Educational Needs - Severe)                 | Own Choice                 |
| 186. 2D Drawing under 25 years old<br>(Special Educational Needs - Severe)              | Own Choice                 |

## 2D Creative Work

Work based on the theme using combined mediums e.g. collage, tiles, mosaic The size of each item should not exceed 760 x 560mm

- |  |                            |
|--|----------------------------|
| 187. 2D Creative Work Yrs. 2 and under | Bwrlwm (Hustle and Bustle) |
| 188. 2D Creative Work Yrs. 3 and 4     | Bwrlwm (Hustle and Bustle) |

|      |   |                            |
|------|---|----------------------------|
| 189. | 2D Creative Work Yrs. 5 and 6   | Bwrlwm (Hustle and Bustle) |
| 190. | 2D Creative Work Yrs. 2 and under<br>(Group work)   | Bwrlwm (Hustle and Bustle) |
| 191. | 2D Creative Work Yrs. 3 and 4<br>(Group work)   | Bwrlwm (Hustle and Bustle) |
| 192. | 2D Creative Work Yrs. 5 and 6<br>(Group work)   | Bwrlwm (Hustle and Bustle) |
| 193. | 2D Creative Work Yrs. 7, 8 and 9<br>(Individual or Group work)                                  | Own Choice                 |
| 194. | 2D Creative Work Yrs. 10 and under 19 Years old<br>(Individual or Group work)                   | Own Choice                 |
| 195. | 2D Creative Work Yrs. 2 and under<br>(Special Educational Needs - Moderate)                     | Bwrlwm (Hustle and Bustle) |
| 196. | 2D Creative Work Yrs. 3 – 6<br>(Special Educational Needs - Moderate)                           | Bwrlwm (Hustle and Bustle) |
| 197. | 2D Creative Work Yrs. 2 and under<br>(Special Educational Needs - Severe)                       | Bwrlwm (Hustle and Bustle) |
| 198. | 2D Creative Work Yrs. 3 - 6<br>(Special Educational Needs - Severe)                             | Bwrlwm (Hustle and Bustle) |
| 199. | 2D Creative Work Yrs. 2 and under<br>(S.E.N – Moderate) (Group work)                            | Bwrlwm (Hustle and Bustle) |
| 200. | 2D Creative Work Yrs. 3 - 6<br>(S.E.N - Moderate) (Group work)                                  | Bwrlwm (Hustle and Bustle) |
| 201. | 2D Work 7, 8 and 9<br>(S.E.N - Moderate) (Individual or Group work)                             | Own Choice                 |
| 202. | 2D Creative Work Yrs. 10 and under 25 Yrs. old<br>(S.E.N - Moderate) (Individual or Group Work) | Own Choice                 |
| 203. | 2D Creative Work Yrs. 2 and under<br>(S.E.N – Severe) (Group work)                              | Bwrlwm (Hustle and Bustle) |
| 204. | 2D Creative Work Yrs. 3 - 6<br>(S.E.N - Severe) (Group work)                                    | Bwrlwm (Hustle and Bustle) |
| 205. | 2D Work 7, 8 and 9 (S.E.N - Severe)<br>(Individual or Group work)                               | Own Choice                 |
| 206. | 2D Creative Work Yrs. 10 and under 25 years old<br>(S.E.N - Severe) (Individual or Group Work)  | Own Choice                 |

\* S.E.N. -Special Educational Needs

## **2D Design**

Design a base for a skateboard, snowboard or windsurfing board. Can be any medium based on the theme, measuring no more than 760 mm x 560 mm.

- |   |                                   |
|---|-----------------------------------|
| <b>207. 2D Design Yrs.6 and under</b>               | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>208. 2D Design Yrs.7, 8 and 9</b>                | <b>Own Choice</b>                 |
| <b>209. 2D Design Yrs.10 and under 19 years old</b> | <b>Own Choice</b>                 |

## **Computer Graphics**

Original work based on the theme, created on the computer and printed on photo paper. (It is not permitted to use Clip Art or any similar images)

The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- |  |                                   |
|--|-----------------------------------|
| <b>210. Computer Graphics Yrs. 2 and under</b>               | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>211. Computer Graphics Yrs. 3 and 4</b>                   | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>212. Computer Graphics Yrs. 5 and 6</b>                   | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>213. Computer Graphics Yrs. 7, 8 and 9</b>                | <b>Own Choice</b>                 |
| <b>214. Computer Graphics Yrs. 10 and under 19 years old</b> | <b>Own Choice</b>                 |

## **Photography and Computer Graphics**

A combination of photography and computer graphics based on the theme by using a scanner and digital camera to create one finished article in A4 size. The work must be presented on a standard photo. The original photo must be included with the finished work.

- |   |                                   |
|---|-----------------------------------|
| <b>215. Photography with Computer Graphics Yrs. 6 and under</b>               | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>216. Photography with Computer Graphics Yrs. 7, 8 and 9</b>                | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>217. Photography with Computer Graphics Yrs. 10 and under 19 years old</b> | <b>Bwrlwm (Hustle and Bustle)</b> |

## **Monochrome Print**

One print based on the theme for every age.

- |   |                                   |
|---|-----------------------------------|
| <b>218. Monochrome Print Yrs. 2 and under</b>               | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>219. Monochrome Print Yrs. 3 and 4</b>                   | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>220. Monochrome Print Yrs. 5 and 6</b>                   | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>221. Monochrome Print Yrs. 7, 8 and 9</b>                | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>222. Monochrome Print Yrs. 10 and under 19 years old</b> | <b>Bwrlwm (Hustle and Bustle)</b> |

## **Coloured Print**

One print based on the theme for every age.

|  |                            |
|--|----------------------------|
| 223. Coloured Print Yrs. 2 and under               | Bwrlwm (Hustle and Bustle) |
| 224. Coloured Print Yrs. 3 and 4                   | Bwrlwm (Hustle and Bustle) |
| 225. Coloured Print Yrs. 5 and 6                   | Bwrlwm (Hustle and Bustle) |
| 226. Coloured Print Yrs. 7, 8 and 9                | Bwrlwm (Hustle and Bustle) |
| 227. Coloured Print Yrs. 10 and under 19 years old | Bwrlwm (Hustle and Bustle) |

### **A series of Monochrome Prints**

A series of four prints based on the theme for every age.

|  |                            |
|--|----------------------------|
| 228. A series of Monochrome Prints Yrs. 2 and under                  | Bwrlwm (Hustle and Bustle) |
| 229. A series of Monochrome Prints Yrs. 3 and 4                      | Bwrlwm (Hustle and Bustle) |
| 230. A series of Monochrome Prints Yrs. 5 and 6                      | Bwrlwm (Hustle and Bustle) |
| 231. A series of Monochrome Prints Yrs. 7, 8 and 9                   | Bwrlwm (Hustle and Bustle) |
| 232. A series of Monochrome Prints<br>Yrs. 10 and under 19 years old | Bwrlwm (Hustle and Bustle) |

### **A series of Coloured Prints**

A series of four prints based on the theme for every age.

|  |                            |
|--|----------------------------|
| 233. A series of Coloured Prints Yrs. 2 and under                  | Bwrlwm (Hustle and Bustle) |
| 234. A series of Coloured Prints Yrs. 3 and 4                      | Bwrlwm (Hustle and Bustle) |
| 235. A series of Coloured Prints Yrs. 5 and 6                      | Bwrlwm (Hustle and Bustle) |
| 236. A series of Coloured Prints Yrs. 7, 8 and 9                   | Bwrlwm (Hustle and Bustle) |
| 237. A series of Coloured Prints<br>Yrs. 10 and under 19 years old | Bwrlwm (Hustle and Bustle) |

### **Print work**

Present work in any medium or a combination of mediums excluding fabrics. Screen Printing Technique or printing using any surface e.g. lino, wood, plastic, metal and so on is acceptable. The size of each item should not exceed 760 x 560mm.

|   |                            |
|---|----------------------------|
| 238. Printing Yrs. 2 and under                    | Bwrlwm (Hustle and Bustle) |
| 239. Printing Yrs. 3 and 4                        | Bwrlwm (Hustle and Bustle) |
| 240. Printing Yrs. 5 and 6                        | Bwrlwm (Hustle and Bustle) |
| 241. Printing Yrs. 7, 8 and 9                     | Own Choice                 |
| 242. Printing Yrs. Yrs. 10 and under 19 years old | Own Choice                 |

### **Printing or Decorating on Fabric**

Creative work based on the theme using one technique only e.g. painting on silk, tie and dye, batik, screen printing, block printing, using a computer etc. The size of each item should not exceed 760 x 560mm.

- |   |                            |
|---|----------------------------|
| 243. Printing or Decorating on Fabric Yrs. 2 and under                    | Bwrlwm (Hustle and Bustle) |
| 244. Printing or Decorating on Fabric Yrs. 3 and 4                        | Bwrlwm (Hustle and Bustle) |
| 245. Printing or Decorating on Fabric Yrs. 5 and 6                        | Bwrlwm (Hustle and Bustle) |
| 246. Printing or Decorating on Fabric Yrs. 7, 8 and 9                     | Own Choice                 |
| 247. Printing or Decorating on Fabric Yrs. 10 and under than 19 years old | Own Choice                 |

## 2D Creative Work Textiles

Creative work based on the theme in any medium or a combination of mediums using a variety of techniques (which includes, knitting, sewing, crocheted). The size of each item should not exceed 760 x 560mm

- |  |                            |
|--|----------------------------|
| 248. 2D Creative Work Textiles Yrs. 2 and under  | Bwrlwm (Hustle and Bustle) |
| 249. 2D Creative Work Textiles Yrs. 3 and 4  | Bwrlwm (Hustle and Bustle) |
| 250. 2D Creative Work Textiles Yrs. 5 and 6  | Bwrlwm (Hustle and Bustle) |
| 251. 2D Creative Work Textiles Yrs. 2 and under (Group Work)                             | Bwrlwm (Hustle and Bustle) |
| 252. 2D Creative Work Textiles Yrs. 3 and 4 (Group Work)                                 | Bwrlwm (Hustle and Bustle) |
| 253. 2D Creative Work Textiles Yrs. 5 and 6 (Group Work)                                 | Bwrlwm (Hustle and Bustle) |
| 254. 2D Creative Work Textiles Yrs. 7, 8 and 9 (Individual or Group Work)                | Own Choice                 |
| 255. 2D Creative Work Textiles Yrs. 10 and under 19 years old (Individual or Group Work) | Own Choice                 |

## 3D Creative Work Textiles

Item that supports its self in any medium or a combination of mediums. The size of each item to be no more than 750mm x 750mm x 750mm and doesn't exceed 10kg in weight.

- |   |                            |
|---|----------------------------|
| 256. 3D Creative Work Textiles Yrs. 2 and under               | Bwrlwm (Hustle and Bustle) |
| 257. 3D Creative Work Textiles Yrs. 3 and 4                   | Bwrlwm (Hustle and Bustle) |
| 258. 3D Creative Work Textiles Yrs. 5 and 6                   | Bwrlwm (Hustle and Bustle) |
| 259. 3D Creative Work Textiles Yrs. 7, 8 and 9                | Own Choice                 |
| 260. 3D Creative Work Textiles Yrs. 10 and under 19 years old | Own Choice                 |

## Weaving

The sides of the Individual work or Group work should not exceed 750mm x 750mm x 750mm

- |                               |                            |
|-------------------------------|----------------------------|
| 261. Weaving Yrs. 2 and under | Bwrlwm (Hustle and Bustle) |
| 262. Weaving Yrs. 3 and 4     | Bwrlwm (Hustle and Bustle) |

|   |                            |
|---|----------------------------|
| 263. Weaving Yrs. 5 and 6   | Bwrlwm (Hustle and Bustle) |
| 264. Weaving Yrs. 2 and under (Group work)                                | Bwrlwm (Hustle and Bustle) |
| 265. Weaving Yrs. 3 and 4 (Group work)                                    | Bwrlwm (Hustle and Bustle) |
| 266. Weaving Yrs. 5 and 6 (Group work)                                    | Bwrlwm (Hustle and Bustle) |
| 267. Weaving Yrs. 7, 8 and 9<br>(Individual or Group work)                | Own Choice                 |
| 268. Weaving Yrs. 10 and under 19 years old<br>(Individual or Group work) | Own Choice                 |

### **Creative Headdress**

Present work using experimental and unusual mediums and techniques are encouraged.

|   |                            |
|---|----------------------------|
| 269. Creative Headdress Yrs. 6 and under    | Bwrlwm (Hustle and Bustle) |
| 270. Fashion Yrs. 7, 8 and 9                | Own Choice                 |
| 271. Fashion Yrs. 10 and under 19 years old | Own Choice                 |
| 272. Fashion 19 to 25 years old             | Own Choice                 |

### **Puppets**

**Primary School age:** One puppet of any variety based on the theme, e.g. finger, hand, string or wood, in any medium or a combination of mediums. All string puppets must be presented on a suitable frame. The dimensions of the puppet itself should not exceed 500mm x 500mm x 500mm.

**Secondary School age:** One mask or puppet of any variety based on the theme. The dimensions of the mask or puppet should not exceed 500mm x 500mm x 500mm.

|  |                            |
|--|----------------------------|
| 273. Puppet Yrs. 2 and under           | Bwrlwm (Hustle and Bustle) |
| 274. Puppet Yrs. 3 and 4               | Bwrlwm (Hustle and Bustle) |
| 275. Puppet Yrs. 5 and 6               | Bwrlwm (Hustle and Bustle) |
| 276. Mask or puppet under 19 years old | Own Choice                 |

### **Puppets (Group Work)**

A collection of up to three puppets of any variety based on the theme, e.g. finger, hand, string or wood, in any medium or a combination of mediums. The dimensions of the puppets as a group should not exceed 750mm x 750mm x 750mm. All string puppets must be presented on a suitable frame.

|  |                            |
|--|----------------------------|
| 277. Puppets Yrs. 2 and under (Group Work) | Bwrlwm (Hustle and Bustle) |
| 278. Puppets Yrs. 3 and 4 (Group Work)     | Bwrlwm (Hustle and Bustle) |
| 279. Puppets Yrs. 5 and 6 (Group Work)     | Bwrlwm (Hustle and Bustle) |

### **3D Creative Work**

Freestanding work based on the theme in any medium or a combination of mediums. Materials from the natural environment may be used.

The size of each item should not exceed 750 x 750 x 750mm and weigh 10kg or less

|      |   |                            |
|------|---|----------------------------|
| 280. | 3D Creative Work Yrs. 2 and under   | Bwrlwm (Hustle and Bustle) |
| 281. | 3D Creative Work Yrs. 3 and 4   | Bwrlwm (Hustle and Bustle) |
| 282. | 3D Creative Work Yrs. 5 and 6   | Bwrlwm (Hustle and Bustle) |
| 283. | 3D Creative Work Yrs. 7, 8 and 9<br>(Individual or Group work)                    | Own Choice                 |
| 284. | 3D Creative Work Yrs. 10 and under 19 years old<br>(Individual or Group work)     | Own Choice                 |
| 285. | 3D Creative Work Yrs. 2 and under (Group work)                                    | Bwrlwm (Hustle and Bustle) |
| 286. | 3D Creative Work Yrs. 3 and 4 (Group work)  | Bwrlwm (Hustle and Bustle) |
| 287. | 3D Creative Work Yrs. 5 and 6 (Group work)  | Bwrlwm (Hustle and Bustle) |
| 288. | 3D Creative Work Yrs. 2 and under<br>(S.E.N - Moderate)                           | Bwrlwm (Hustle and Bustle) |
| 289. | 3D Creative Work Yrs. 3 - 6<br>(S.E.N - Moderate)                                 | Bwrlwm (Hustle and Bustle) |
| 290. | 3D Creative Work Yrs. 2 and under<br>(S.E.N - Moderate) (Group work)              | Bwrlwm (Hustle and Bustle) |
| 291. | 3D Creative Work Yrs. 3 - 6<br>(S.E.N - Moderate) (Group work)                    | Bwrlwm (Hustle and Bustle) |
| 292. | 3D Creative Work Yrs. 7, 8 and 9<br>(S.E.N - Moderate) (Individual or Group work) | Own choice                 |
| 293. | 3D Creative Work under 25 years<br>(S.E.N - Moderate) (Individual or Group work)  | Own Choice                 |
| 294. | 3D Creative Work Yrs. 2 and under<br>(S.E.N - Severe)                             | Bwrlwm (Hustle and Bustle) |
| 295. | 3D Creative Work Yrs. 3 – 6<br>(S.E.N - Severe)                                   | Bwrlwm (Hustle and Bustle) |
| 296. | 3D Creative Work Yrs. 2 and under<br>(S.E.N - Severe) (Group work)                | Bwrlwm (Hustle and Bustle) |
| 297. | 3D Creative Work Yrs. 6 and under<br>(S.E.N - Severe) (Group work)                | Bwrlwm (Hustle and Bustle) |
| 298. | 3D Creative Work Yrs. 7, 8 and 9<br>(S.E.N - Severe) (Group work)                 | Own Choice                 |
| 299. | 3D Creative Work under 25 years<br>(S.E.N - Severe) (Group work)                  | Own Choice                 |

\* S.E.N. -Special Educational Needs

### **Creating an Artefact**

**Primary School Age** An artefact in any medium or a combination of recycled materials.

**Secondary School Age:** An artefact created in one or more resistant materials e.g. wood, metal, plastic, textiles, ceramic, paper /card. The artefact should show a direct reaction to the materials or combination of materials used. No evidence of the design process is required. Items must not exceed 750mm x 750mm x 750mm or weigh more than 10kg.

- |  |                                   |
|--|-----------------------------------|
| <b>300. Create an Artefact Yrs. 2 and under</b>  | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>301. Create an Artefact Yrs. 3 and 4</b>  | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>302. Create an Artefact Yrs. 5 and 6</b>  | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>303. Create an Artefact Yrs. 2 and under (Group Work)</b>                                 | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>304. Create an Artefact Yrs. 3 and 4 (Group Work)</b>                                     | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>305. Create an Artefact Yrs. 5 and 6 (Group Work)</b>                                     | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>306. Create an Artefact Yrs. 7, 8 and 9<br/>(Individual or Group Work)</b>                | <b>Own Choice</b>                 |
| <b>307. Create an Artefact Yrs. 10 and under 19 years old<br/>(Individual or Group Work)</b> | <b>Own Choice</b>                 |

### **Ceramic / Pottery 3D**

Please ensure that all the work receives at least one biscuit firing in a kiln. Every individual and group entry should fit inside a box measuring 400mm x 300mm x 300mm.

- |  |                                   |
|--|-----------------------------------|
| <b>308. Ceramics / Pottery Yrs. 2 and under</b>  | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>309. Ceramics / Pottery Yrs. 3 and 4</b>  | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>310. Ceramics / Pottery Yrs. 5 and 6</b>  | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>311. Ceramics / Pottery Yrs. 2 and under (Group work)</b>                                 | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>312. Ceramics / Pottery Yrs. 3 and 4 (Group work)</b>                                     | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>313. Ceramics / Pottery Yrs. 5 and 6 (Group work)</b>                                     | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>314. Ceramics / Pottery Yrs. 7, 8 and 9<br/>(Individual or Group work)</b>                | <b>Own Choice</b>                 |
| <b>315. Ceramics / Pottery Yrs. 10 and under 19 years old<br/>(Individual or Group work)</b> | <b>Own Choice</b>                 |

### **Jewellery**

Original jewellery in any medium or a combination of mediums e.g. Fabric, metal, macramé, re-used materials etc.

- |  |                                   |
|--|-----------------------------------|
| <b>316. Jewellery Yrs. 2 and under</b>               | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>317. Jewellery Yrs. 3 and 4</b>                   | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>318. Jewellery Yrs. 5 and 6</b>                   | <b>Bwrlwm (Hustle and Bustle)</b> |
| <b>319. Jewellery Yrs. 7, 8 and 9</b>                | <b>Own Choice</b>                 |
| <b>320. Jewellery Yrs. 10 and under 19 years old</b> | <b>Own Choice</b>                 |



## **DESIGN AND TECHNOLOGY**

The work in the Design and Technology section may be based on the theme but competitors may choose their own subject to interoperate.

### **CAD**

A series of four designs created with the aid of a computer and presented using Prodeskop, Techsoft, Speedstep, or any other similar software

**321. CAD Yrs. 7, 8 and 9** **Own Choice**

**322. CAD Yrs. 10 and under 19 years old** **Own Choice**

### **CAM**

Submit one item that has been designed and produced with the aid of a computer. Design and produce a product by using software and machines such as Roland, Denford, Boxford, Jerome a Brother.

**323. CAM Yrs. 7, 8 and 9** **Own Choice**

**324. CAM Yrs. 10 and under 19 years old** **Own Choice**

## **DESIGN AND TECHNOLOGY**

A piece of work which reflects a response to a specific need through the use of materials such as card, wood, metal, plastic, textiles and various components. Evidence in Welsh explaining the process and development of your design must be included. Each item should not exceed 750mm x 750mm x 750mm or weigh more than 10kg

**325. Design and Technology Yrs. 2 and under** **Bwrlwm (Hustle and Bustle)**

**326. Design and Technology Yrs. 3 and 4** **Bwrlwm (Hustle and Bustle)**

**327. Design and Technology Yrs. 5 and 6** **Bwrlwm (Hustle and Bustle)**

**328. Design and Technology Yrs. 2 and under  
(Group Work)** **Bwrlwm (Hustle and Bustle)**

**329. Design and Technology Yrs. 3 and 4  
(Group Work)** **Bwrlwm (Hustle and Bustle)**

**330. Design and Technology Yrs. 5 and 6  
(Group Work)** **Bwrlwm (Hustle and Bustle)**

**331. Design and Technology Yrs. 7, 8 and 9  
(Individual or Group Work)** **Own Choice**

## **The Art, Design and Technology Medal**

Submits an unit of Art, Design or Technology. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

**332. Unit of Art wok Yrs. 10 and Under 19 years old** **One unit of Art work**

**333. Unit of Design and Technology  
Years. 10 and under 19 years old** **One unit of Design and Technology work**

The medal is presented to the most promising work in the two above competitions.

## **The Art, Design and Technology Scholarship**

Present a finished collection of Art, Design or Technology work by a member between 18 and 25 Yrs. old. The portfolio must be presented through the medium of Welsh or include a Welsh summary.

**334. Art, Design and Technology Scholarship  
18 – 25 years old**

**Present a finished collection of Art, Design or  
Technology work.**

### **MUSIC: COMPOSITION**

**335. Music Composition Yrs. 6 and under  
Individual or Group**

**A vocal and /or instrumental composition.**

The music may be presented either on paper or  
sound track

**Adjudicator:** Rhodri Harries

**336. Music Composition Yrs. 7, 8 and 9  
Welsh words  
Individual or group work is permitted**

**Compose a song with accompaniment on  
selected by the competitor.**

The music may be presented either on paper or  
sound track

**Adjudicator:** Owain Gethin Davies

**337. Music Composition Yrs. 10 and 11  
connection**

**Compose a piece of music with a Welsh  
(in any medium)**

No longer than 5 minutes.

The music may be presented either on paper or  
sound track

The same work must not be submitted for  
competition 337 as would be presented for  
competitions 339

**Adjudicator:** Nia Wyn Jones

**338. Music Composition Yrs. 12 and 13**

**Compose a vocal piece on Welsh words  
selected by the competitor.**

The music must be presented either on paper, or  
sound track

**Adjudicator:** J Eirian Jones

**339. Music Composition Yrs. 10 and under 19**

**Compose a piece of music for any  
combination of Instruments**

No longer than 5 minutes

The music must be presented either on paper, or  
sound track

The same work must not be submitted for  
competition 339 as would be presented for  
competition 337

**Adjudicator:** Robat Arwyn

**340. Composer's Medal under 25 years old**

**Compose either:-**

**a) A cycle of songs on Welsh words selected  
by the competitor.**

**b) Part song or chorus on Welsh words  
selected by the  
competitor**

**c) A composition for one or two instruments**

**d) A composition for an instrumental ensemble.**

Two copies of the music must be presented on paper, and sound track  
The same work must not be submitted for competition 335 - 339 as would be presented for competition 340 See Rule no 3 – Creating and Composing page 12

**Adjudicator:** Euros Rhys Evans

**COMPOSITION: CERDD DANT**

**341. Cyfansoddi Cainc (Compose an Air) under 25 years old**

**Composer an Air in the same style/tone as 'Tant i'r Plant', Gwasg Gwynedd**

The music must be presented either on paper, or sound track  
If there is a worthy entry it might be considered for use in future Eisteddfodau.

**Adjudicator:** Bethan Antur

**342. Cyfansoddi Gosodiad (Compose a Cerdd Dant counter melody) under 25 years old**

**Compose a counter melody on any words and Air from 'Tant i'r Plant', Gwasg Gwynedd.**

The music must be presented either on paper, or sound track

**Adjudicator:** Bethan Antur

**TRANSLATING**

**343. Translating Competition 19 – 25 years old**

The competitors will need to translate a specific piece 300 words from English to Welsh The piece and adjudicator will be available on our website from January 2019 Please send the work to Adran yr Eisteddfod, Gwersyll Yr Urdd Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd LL23 7ST by 1 March 2019 either by post or e-mail to cyfansoddi@urdd.org  
The winner will be able to spend the day with Gwasanaethau Cyfieithu a Chofnodi Cynulliad Cenedlaethol Cymru in Cardiff  
This competition is held in cooperation with Cymdeithas Cyfieithwyr. Cymru - (The Association of Welsh Translators and Interpreters)

**CREATING AN APP**

**344. Create an App Yrs. 6 and under**

**Create a digital game using the Urdd as an inspiration.**

**345. Create an App Yrs. 7, 8 and 9**

**Create a digital game using the Urdd as an inspiration.**

**346. Create an App Yrs. 10 and under 19 yrs old**

**Create a digital game using the Urdd as an inspiration.**

**347. Create an App under 25 years old with the exception of school pupils**

**Create a digital game using the Urdd as an inspiration.**

- The General Rules at the front of the Syllabus are also relevant to this section
- It could be an App for a mobile device, tablet (or both), or an App which may work within a website.
- The App may be presented on paper or digital in WORD, PDF or FLASH format, noting its function i.e. what is its purpose, how it works etc.
- A design of the idea must be included. Templates for tablets may be down laded free of charge from Interface Sketch.

- The use of 3rd party software i.e. Scratch is permitted.

## CREATING A WEBSITE

**348. Create a Website Years 6 and under (Individual or Group work)**

**Create a series of at least 3 connecting web pages in Welsh (or bi-lingual with priority given to the Welsh language)**

**349. Create a Website Years 7, 8 and 9 (Individual or Group work)**

**Create a series of at least 3 connecting web pages in Welsh (or bi-lingual with priority given to the Welsh language)**

- The General Rules at the front of the Syllabus are also relevant to this section
- The work must be available to view online before you send your application form to us.
- All the work will be judged on line and must remain untouched until 1 July 2019.

## CREATE A FILM

**350. Create a Film - Years 6 and under**

**The Task:**

Create a film no longer than 10 minutes using an original idea.

The theme can be something discussed in the classroom or matters risen by young people. Because of copyright rules you will not be able to use popular music. You must use music that is available free or created by the competitors.

**351. Create a Film - Years 7, 8 and 9**

**The Task:**

Create a film no longer than 10 minutes using an original idea. The theme can be something discussed in the classroom or matters risen by young people. Because of copyright rules you will not be able to use popular music. You must use music that is available free or created by the competitors.

Into Film Cymru are celebrating the talent of young film makers across the country. Creating a film is by now convenient and easy, using affordable equipment. There are film creating resources on Into film Cymru website which narrows the process of producing a film into 6 simple sessions.

The film may be live action, animation or a combination of both.

## DIGITAL CONTENT

**352. Digital Content - Yrs. 6 and under Individual or Group.**

**Create a piece of a video content**

Duration: No more than 3 minutes

A film or animation or presentation in any format presented digitally

**353. Digital Content - Yrs.7 and under 19 yrs old Create a piece of a video content**

## Individual or Group.

Duration: No more than 3 minutes  
A film or animation or presentation in any format presented digitally

## CHILD CARE

### 354. Child Care Yrs.10 and under 19 years old (Individual or Group)

Create a plan and/or a game which will promote the use of the Welsh language in children in the early Years. to be used when you go out on your placement/work experience. i.e. a game to teach them to count from 1 – 10/ colours / animal names / parts of the body / shapes / simple verbs i.e. singing, playing etc / simple adjectives i.e. big, small etc

### 355. Child Care under 25 except for school pupils (Individual or Group)

Create a plan and/or a game which will promote the use of the Welsh language in children in the early Yrs. to be used when you go out on your placement/work experience. i.e. a game to teach them to count from 1 – 10/ colours / animal names / parts of the body / shapes / simple verbs i.e. singing, playing etc / simple adjectives i.e. big, small etc

- The General Rules at the front of the Syllabus are also relevant to this section
- The work can be based on the theme but competitors may choose their own subject.

## SCIENCE PROJECT

### 356. Science Project Yrs. 7 – 9 (Individual or Group)

**Present a report up to a 1,000 words**

Create a science project in the field of Science, Design and Technology, Engineering, or Mathematics.

### 357. Science Project Yrs. 10 and under 19 (Individual or Group)

**Present a report up to 2,500 words**

Create a science project in the field of Science, Design and Technology, Engineering, or Mathematics.

- The General Rules at the front of the Syllabus are also relevant to this section
- The focus of the project should be in the format of Research Work, Investigation or Presentation. Competitors may use profile/project Crest, EESW or the like if they so wish. The work must be presented in Welsh on paper or in an electronic format. The competitors may choose their own theme and some suggestions can be seen on the website [www.britishtscienceassociation.org/crest-awards](http://www.britishtscienceassociation.org/crest-awards) or [www.stemcymru.org.uk](http://www.stemcymru.org.uk).
- Some of the winning entries will be invited to exhibit their work in the GwyddonLe on the Eisteddfod Maes
- More information is available on the website [gweld-gwyddoniaeth.co.uk](http://gweld-gwyddoniaeth.co.uk), [www.stemcymru.org.uk](http://www.stemcymru.org.uk) or contact [crest@gweld-gwyddoniaeth.co.uk](mailto:crest@gweld-gwyddoniaeth.co.uk) or 02920801644

## LITERATURE: POETRY

358. Poetry Yrs. 2 and under

**Pen-blwydd - (Birthday)**

**Adjudicator:** Fflur Rowlands

359. Poetry Yrs. 3 and 4

**Ffrindiau - (Friends)**

**Adjudicator:** Eurgain Llŷr Dafydd

360. Poetry Yrs. 5 and 6

**Seren - (A Star)**

**Adjudicator:** Anni Llŷn

361. Poetry Yrs. 7

**Y Bae - (The Bay)**

**Adjudicator:** Gareth Lloyd James

362. Poetry Yrs. 8

**Cymru - (Wales)**

**Adjudicator:** Casia Wiliam

363. Poetry Yrs. 9

**Bro - (Native Place)**

**Adjudicator:** Nia Môn

364. Poetry Yrs. 10 and 11

**Heddwch - (Peace)**

**Adjudicator:** Gwyneth Glyn

365. Poetry Yrs. 12 and 13

**Cofio - (Remembering)**

**Adjudicator:** Eurig Salisbury

366. Poetry under 19 years old  
(a poem in strict metre)

**Carcharor - (Prisoner)**

**Adjudicator:** Gruffudd Eifion Owen

367. Poetry under 19 years old  
(Vers Libre)

**Dianc - (Escape/Flee)**

**Adjudicator:** Elis Dafydd

368. Poetry under 25 years old  
(Metre and Rhyme)

**Ewrop - (Europe)**

**Adjudicator:** Rhys Iorwerth

369. Poetry under 25 years old  
(A poem in strict metre)

**Golau - (Light)**

**Adjudicator:** Aneirin Karadog

370. Poetry under 25 years old  
(Vers Libre)

**Prif Ddinas - (Capital City)**

**Adjudicator:** Gwennan Evans

**371. The Chair Yrs.10 and under 25**

**Cywilydd - (Humiliation/Shame)**

**Adjudicators:** Elinor Wyn Reynolds a Osian Rhys Jones

A poem in strict metre or vers Libre no more than 100 lines on the theme (Humiliation/Shame)Two copies and an electronic copy of the completed work must be presented (See Literature Rules no 2 page 12)

## **LITERATURE: PROSE**

**372. Prose Year 2 and under**

**Amser Chwarae - (Playtime)**

**Adjudicator:** Lowri Elen Edwards

**373. Prose Years 3 and 4**

**Tegan - (A Toy)**

**Adjudicator:** Siân Reeves

**374. Prose Yrs.5 and 6**

**Llong Ofod - (Space Ship)**

**Adjudicator:** Owain Siôn

**375. Prose Yrs.7  
any idiom)**

**Gwaith yn seiliedig ar unrhyw idiom (Work based on**

**Adjudicator:** Manon Steffan Ros

**376. Prose Yrs.8**

**Darganfod - (Discover)**

**Adjudicator:** Dylan Ebenezer

**377. Prose Yrs.9**

**Ffugio - (Fake/False)**

**Adjudicator:** Aled Evans

**378. Prose Yrs.10 and 11**

**Dyddiadur Milwr - (A soldier's diary)**

**Adjudicator:** Manon Wyn Jones

**379. Prose Yrs.12 and 13**

**Y Pabi Gwyn - (The White Poppy)**

**Adjudicator:** Mererid Hopwood

**380. Prose under 19 years old  
(A piece in any format)**

**Chwyldro - (Revolution)**

**Adjudicator:** Angharad Elen

**381. Prose under 19 years old  
(Two Soliloquys)**

**Dociau Ddoe a Heddiw - (The Docks yesterday and today)**

**Adjudicator:** Catrin Haf Jones

- 382. Prose under 19 years old (Blog)**
- Blog yn ymateb i ddigwyddiad ar y newyddion – (A blog in response to an incident on the news)**
- Adjudicator:** Vaughan Roderick
- 383. Prose under 25 years old**
- Sgript ar gyfer Stand Yp – (Script for a Stan Up)**
- Adjudicator:** Steffan Alun
- 384. Prose under 25 years old**
- Hunangofiant ffôn symudol – (Autobiography/memories of a mobile phone)**
- Adjudicator:** Marged Tudur
- 385. Prose under 25 years old**
- Stori fer Arswyd - (A Horror Short Story)**
- Adjudicator:** Llwyd Owen
- 386. Adapt a Script under 25 years old**
- Adapt an English script cartoon/children's programme into Welsh. Group work permitted. Cartoon /Script available from the Eisteddfod Dept The winner will spend time with S4C learning the process of dubbing (voiceover) the cartoon. **Adjudicator:** Arwel 'Pod' Roberts
- 387. The Crown Competition Yrs. 10 and under 25 years old**
- Cymodi - (Reconcile)**
- Adjudicators:** Elinor Gwyn a Guto Dafydd
- A piece or pieces of literature over 4,000 words on the theme 'Cymodi (Reconcile) Two copies and an electronic copy of the completed work must be presented. See Literature Rules no 2 page 12
- 388. Group Work Yrs.6 and under At least 4 members in the group**
- Yr Amgylchedd - (The Environment)**
- Adjudicator:** Hywel Griffiths
- You should aim to contain a variety of literary formats in any medium.
- 389. Group Work Yrs. 7-9 At least 4 members in the group**
- Chwarae - (Playing)**
- Adjudicator:** Catrin Heledd
- You should aim to contain a variety of literary formats in any medium.
- 390. A Website Yrs. 10 and under 25 years old Individuals or Groups may compete.**
- Hyrwyddo lle neu gynnyrch – (To promote a place or produce)**
- Adjudicator:** Teilo Trimble
- You should aim to contain a variety of literary formats



- |   |   |
|---|---|
| <b>391. Prose Yrs. 4 and under (Learners)</b>   | <b>Fy ffrind - (My Friend)</b><br><b>Adjudicator:</b> Heddwen Edwards                               |
| <b>392. Prose Yrs. 5 and 6 (Learners)</b>   | <b>Bwyd - (Food)</b><br><b>Adjudicator:</b> Bethan Llywelyn Davies                                  |
| <b>393. Group Work Yrs. 6 and under (Learners)</b><br><b>There must be at least 4 members in the group.</b> | <b>Sêr - (Stars)</b><br><b>Adjudicator:</b> Elisabeth Casey   |
| <b>394. Prose Yrs. 7 (Learners)</b>   | <b>Llythyr at IAW - (A letter to IAW magazine)</b><br><b>Adjudicator:</b> Zena Tomos                |
| <b>395. Prose Yrs. 8 and 9 (Learners)</b>   | <b>Dyddiadur gwyliau - (Holiday Diary)</b><br><b>Adjudicator:</b> Mererid Morgan                    |
| <b>396. Prose Yrs. 10 and 11 (Learners)</b><br><b>programme)</b>  | <b>Adolygiad o raglen ar S4C - (Review an S4C)</b><br><br><b>Adjudicator:</b> Nerys Llewelyn Davies |
| <b>397. Prose Yrs. 12 and under 19 years old (Learners)</b>   | <b>Patagonia - (Patagonia)</b><br><br><b>Adjudicator:</b> Nerys Roberts                             |

## Learners

### **398. Bobi Jones Medal Competition Yrs. 10 and under 18 years old**

**Adjudicator:** Jeni Lyn Morris a Jo Knell

The aim of the competition is to reward an individual who has dedicated his/her time to learn Welsh, and who takes pride in being Welsh. The Bobi Jones medal will be given to an individual who can show how he/she uses the language from day to day socially and in the school/college/work.

#### **Who can compete?**

The competition is open to any learner who is a member of the Urdd and aged between years 10 and under 18 years old.

(The definition of 'learner' is noted in the General Rules for Learners on page 19 of the Syllabus)

#### **How to compete?**

All competitors will be required to answer the following questions in a video presentation (no longer than 2 minutes) and in writing on the competition form:

1. A sentence introducing yourself
2. Does anyone in your family speak Welsh?
3. Reason for learning Welsh
4. How did you learn Welsh?
5. The effect learning Welsh has had on the life of the competitor and the use he/she makes of the language.
6. Hopes for the future

A competition form can be obtained by downloading from our website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod). The form and video must be submitted by 1 March 2019 to Adran yr Eisteddfod, Gwersyll yr Urdd,

Glan-llyn, Llanuwchllyn, Y Bala, Gwynedd. LL23 7ST or cyfansoddi@urdd.org by following the instructions.

The preliminary round will be held on Saturday, 30 March 2019 in one of the Urdd Centres

The winner will be notified before the 2019 Eisteddfod.

### **399. Learners Medal Competition 19 - 25 years old**

**Adjudicator: Martyn Gwynedd**

The aim of the competition is to reward an individual who

- has dedicated his/her time to learn Welsh,
- who sees a change in their lives because they have learned Welsh
- who takes pride in being Welsh.
- who can show how he/she uses the language from day to day socially and in the school/college/work.
- who promotes the use of Welsh among others

#### **Who can compete?**

The competition is open to any learner who is a member of the Urdd and aged between 19 and under 25 years old.

(The definition of 'learner' is noted in the General Rules for Learners in the Syllabus)

#### **How to compete?**

All competitors will be required to answer the following questions in a video presentation (no longer than 2 minutes) and in writing on the competition form:

1. A sentence introducing yourself
2. Does anyone in your family speak Welsh?
3. Reason for learning Welsh
4. How did you learn Welsh?
5. The effect learning Welsh has had on the life of the competitor and the use he/she makes of the language.
6. Hopes for the future

A competition form can be obtained by downloading from our website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod).

The form and video must be submitted by 1 March 2019 to Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-llyn, Llanuwchllyn, Y Bala, Gwynedd. LL23 7ST or cyfansoddi@urdd.org by following the instructions.

The preliminary round will be held on Saturday 30 March 2019 in one of the Urdd Centres where various tasks will be set by the Adjudicators to prove the ability of the competitor to communicate through the medium of Welsh.

Three competitors from the preliminary rounds will be chosen to come to the final which will be held at the National Urdd Eisteddfod before deciding who will be worthy of the Learners Medal in 2019.

- |   |  |
|---|--|
| <p><b>400. Recorded Oral Work Yrs. 6 and under (Learners)</b><br/> <b>Informal discussion on the topic (any number)</b></p>                                     | <p><b>Ysgol Iach - (Healthy School)</b></p> <p><b>Time:</b> No more than 5 minutes</p>                                     |
| <p><b>401. Recorded Oral Work Yrs. 7, 8 a 9 (Learners)</b><br/> <b>Informal discussion on the topic (any number)</b></p>  | <p><b>Tywydd - (Weather)</b></p> <p><b>Adjudicator:</b> Andrew Shurey<br/> <b>Time:</b> Between 5 and 10 minutes</p>       |
| <p><b>402. Recorded Oral Work Year 10 and under 19 years old (Learners)</b><br/><br/> <b>Informal discussion on the topic</b><br/><br/> <b>(any number)</b></p> | <p><b>Y Cyfryngau - (The Media)</b><br/> <b>Adjudicator:</b> Andrew Shurey</p> <p><b>Time:</b> No more than 10 minutes</p> |

## Environmental Competition – Edward Llwyd Society

- |  |   |
|--|---|
| <p><b>403. A presentation of an environmental study or research by an individual or group Year 10 and under 19 years old</b></p> | <p><b>Darganfod - (Discover)</b></p> <p><b>Prize;</b> A trophy in memory of Tom Jones - Chairman of Cymdeithas Edward Llwyd</p> |
|--|---|

The General Rules at the front of this syllabus are relevant to this section

A presentation of an environmental study or research by an individual or group Yrs.10 and under 19 Yrs. old on the theme Darganfod - (Discover)

The work should be presented in an electronic format using any medium e.g. blog, article, PowerPoint, poster etc.

The competitors must produce original work and explain their study/investigation. The winning work will be shown on the Edward Llwyd website.

## Geraint George Scholarship

- 404. Geraint George Scholarship**

This scholarship was established by The Natural Resources Wales and The Snowdonia National Park in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals age 18 – 25, is to maintain exceptional communicators who may be able to help people in Wales and beyond to appreciate the natural world and the factors which affect it.

We invite competitors to send in communicative work in any format and on any environmental subjects relating to Wales. The winner will be given two choices;

- (i)** A one week visit to the Triglav National Park in Slovenia where there will be an opportunity to learn about the work there and to take part in some activities.
- (ii)** Attend the Europark conference which is held in different parts of Europe each year, where there is the opportunity to learn about what is happening in the different countries and visit some sites.

Additionally, the winner will be able to take advantage of a mentor from Snowdonia National Park or Natural Resources Wales to help develop their career in an environmental field. The winner's work as well as the three best competitors will be displayed on the website of the

The Natural Resources Wales and The Snowdonia National Park

Work is invited in one or a combination of the following formats:

|                          |                       |
|--------------------------|-----------------------|
| Short film (1-3 min)     | Poster/s (up to 3)    |
| Blog (at least one week) | Leaflet/s (up to 3)   |
| Sound item (1-3 min)     | Essay (up to 3)       |
| Article/s (up to 3)      | Short Story (up to 3) |
| Cartoons (up to 6)       |                       |

-or any other format of the competitor's choice. The work must be sent to the Urdd by 1 March 2019 either electronically or two hard copies of the work.

-Further information can be found on the Urdd website [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)

## **Meithrin Talent – Talent Meithrin**

### **405. Age 18 - 24 A new talent to entertain parents and children between 2 and 4 years old**

#### **Rules and Details**

The aim of the competition which is open to members of the Urdd between the age of 18 and 24 is to find new talent with the aptitude to entertain young children age 2 – 4 and their parents.

The competitors are asked to complete an application form noting their membership number as well as:

- i. A portfolio outlining any relevant experience.
- ii. A 5 minute video to explain a little about themselves and demonstrating their performance ability through songs, dance and story telling.

The criterion are based on the individual's experience of performing in front of an audience and the ability to act and sing.

### **The Adjudication Process**

1. There will be a panel of adjudicators appointed including a representative from the Urdd, Mudiad Meithrin and an experienced performer.
2. **Short List**- There will be auditions held for the competitors who reach the short list at the Mudiad Meithrin Centre in Aberystwyth on a specific date during February 2019. The competitors will be expected to prepare a short show (up to 10 minutes long) to be performed in front of an audience of children of pre- school age.
3. There will also be an invitation to a mentoring/tuition day at Glan-Ilyn in the company of an experienced mentor.
4. **The Competition**- The adjudication panel will invite the competitors short listed to perform at various locations on the Maes at the Caerdydd a'r Fro Urdd Eisteddfod 2019 (e.g. Mudiad Meithrin stand, S4C stand and the open air stage.) The Adjudicators will be judging the competitors on their performance standard as well as their understanding of the needs of their audience (i.e. parents and young children age 2 – 4)
5. **Winner** – The winner will be announced on the Eisteddfod stage in the main Pavilion during the Caerdydd a'r Fro Urdd Eisteddfod 2019.
6. **Prize** – There will be a financial prize of £500 to the winner. Also the winner will be invited to take part in the Dewin and Doti 2019 Festival tour (dates to be confirmed).

All applications should be sent to the Urdd Eisteddfod office by 31 December 2018 either electronically or by post. More information available on our website.



## **Journalism**

### **406. A journalistic competition for 16 – 21 years old**

Write a news story or produce a report for a website, TV, radio or newspaper based on any local story. The competitors must produce original contents to reflect a distinct story about their local area. It is possible to work as an individual or as a group. The winner/s will receive journalistic work experience with the Hacio team and the journalists from 'Y Byd ar Bedwar' at ITV Cymru for S4C.

# THEATRE

## Drama Composition

407. Compose an original script  
Year 6 and under

**Y Gêm - (The Game)**

Time: No more than 6 minutes

**Adjudicator:** Heledd Gwyn Lewis

408. Compose an original script  
Years 7, 8 and 9

**Digon o Sioe - (A Spectacle)**

Time: No more than 10 minutes

**Adjudicator:** Mari Rhian Owen

409. Compose an original script  
Yrs. 10 and under 19 years old

**An original short play**

**Or**

**an adaptation of a book**

No longer than 15 minutes to perform

**Adjudicator:** Gwynedd Huws Jones

410. Drama Medal Year 10 and under 25

**Own Choice**

Compose a stage play that takes between 40 – 60 minutes to perform.

**Adjudicators:** Branwen Davies a Mared Swain

**Prize:** The Eisteddfod Drama Medal The winner will be invited to spend some time with The Welsh National Theatre and further tuition with the BBC